

**FINISHES & INTERIORS SECTOR** 

# The fundamentals of sustainable design in fit-out

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#### Introduction

Peter Kelly, Group Director of Sustainable Operations, ISG

#### Avoiding waste in the fit-out process

Dr Katherine Adams, Director, Re-usefully

#### Low carbon fit-out

Penny McCallum, Environmental Manager, BW

#### **Re-use and the potential for urban mining** Adam Strudwick, Principal, Corporate Interiors, Perkins&Will





### **Peter Kelly**

Group Director of Sustainable Operations, ISG

The fundamentals of sustainable design in fit-out





### **Dr Katherine Adams** Director, Re-usefully

## Avoiding waste in the fit-out process

## Avoiding waste in the fit out process 28<sup>th</sup> February 2023

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Katherine Adams and Gilli Hobbs, Reusefully Ltd

FIS Conference: Destination workspaces: places where people want to be

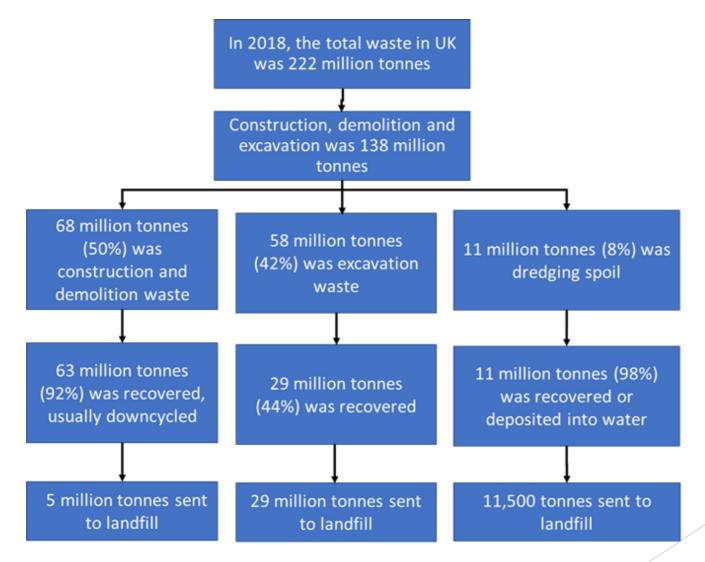
### **Global resources**

- UNEP report Global Resources Outlook March 2019
- Since 1970 global population has doubled, the extraction of materials has tripled
- Extraction and processing of natural resources accounts for more than 90% of our biodiversity loss and water stress & approximately 50% of GHG emissions
- ► UK perspective:
  - Decline in consumption (linked to increased imports). Only 20% of resources are from secondary sources in UK
  - Net importer e.g. Construction products/materials imports more than **double** the value of exports, resulting in a trade deficit of £9 billion

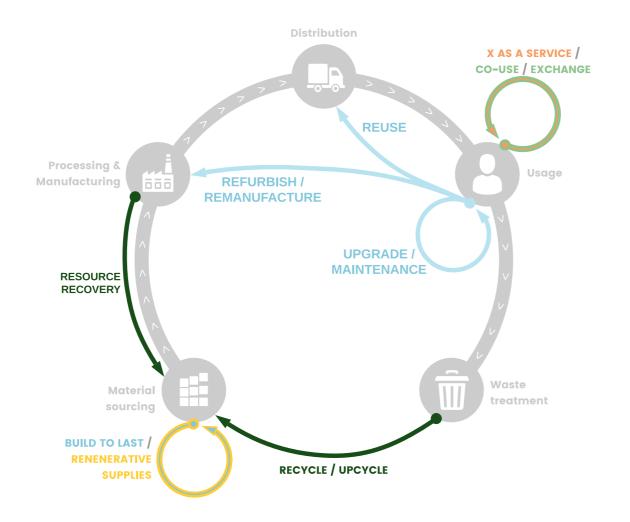




## Construction, demolition and excavation waste

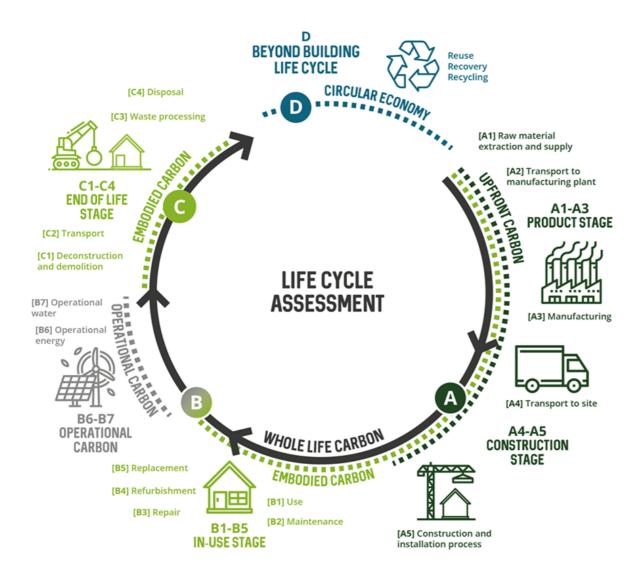


### Circular economy



https://root-sustainability.com/knowledgehub-circular-economy/

### Embodied carbon and circularity



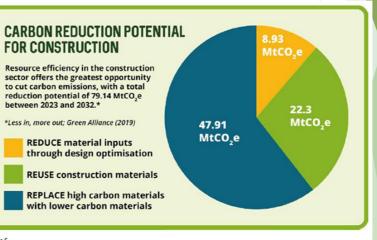


Figure 5

Opportunities from increasing resource efficiency in construction

### Clients requirements/guidance

#### Environmental requirements, KPIs and targets

THEME	CATEGORY	INCE	KEY REQUIREMENTS, PERFORMANCE INDICATORS AND TARGETS		KPI UNIT/REQUIREMENT					
		REFERENCE				RETAIL	RESI		×	
	CIRCULAR ECONOMY & MATERIALS	CE01	Target BREEAM WST01 pre-demolition audit and use the audit to explore where materials can be used onsite or elsewhere							
		CE02	Develop a circular economy strategy. Prioritise re-use of existing structure/materials and <u>follow BL Circular</u> Economy principles	REQUIREMENT						
		CE03	Develop a materials passport with End of Life (EoL) reuse scenarios for all materials and include in Whole Life Carbon Report (section D)		NEWOINEMENT					
		CE04	Design and specify for disassembly and reuse, align with BREEAM WST06							
F		CE05	Compliance with BL Materials Schedule - prioritising materials with an Environment Product Declaration (EPD) and/or are extracted or manufactured within the UK or EU	%	100	100	100	100	100	
IMENT		CE06	Achieve one of the following: Proportion of new materials (by weight/volume) designed and specified for disassembly and reuse with a take back scheme: or	%	≥30	TBC	≥30	TBC	TBC	
<b>ENVIRONMENTA</b>		CE07	Design and specification of one construction package to be fully deconstructed and with a take back scheme/EoL scenario	report	~	*	~	*	~	
5		CE08	Proportion of reused materials or with recycled content vs new materials	% value	50	TBC	50	TBC	TBC	
		CE09	Unwanted resources* diverted from landfill and incineration	% tonnes	100	100	100	100	≥60	
		CE10	Quantity of unwanted resources* recycled via upcycling	% tonnes	90	90	90	90	-	
		CE11	Quantity of unwanted resources* recycled via downcycling	% tonnes	10	10	10	10	-	
		CE12	Report quantity of unwanted resources* re-used, composted or recycled	% tonnes	-	-	-	-	80/70	

"Unwanted resources refers to waste

'	Materials and Finishes
	Design for flexible layout and functions (e.g. consider demountable partitions)
	Design out the need for components (e.g. passive rather than active heating, ventilation and air conditioning (HVAC), avoiding surplus finishes and avoiding wet finishes such as paints)
	Specify reclaimed or remanufactured materials over new. These can be sourced from marketplaces and passport banks (e.g. Globechain)
	Prioritise reused products or those with high recycled content
	Select products and materials from suppliers who can demonstrate responsible sourcing credentials
	Use reused products or rental furniture. (See Grosvenor Partner Handbook for more information)
	Consider low-Volatile Organic Compound (VOC) alternatives for paints, varnishes, coatings, adhesives, carpets and composite wood
	Use timber from sustainable forests (FSC certified)
1	Waste
	Undertake a reuse audit of existing materials and fixtures in unit
	Create a fit-out waste management plan (see technical guide page 6 for more detail)
	Segregate waste during fit-out and in operation
	Set waste targets for your fit-out (see technical guide page 6 for options)
	Work with suppliers to reduce or eliminate packaging of materials/fixtures

#### Pre-demolition and refurbishment audits

	Overall target for diversion from landfill	Targets for diversion from landfill by material type	Targets for reuse and recycling
Standard practice	$\checkmark$	_	-
Good practice	$\checkmark$	$\checkmark$	_
Best practice	$\checkmark$	$\checkmark$	$\checkmark$

- Code of Practice
- BREEAM and Ska credit
- ► GLA requirement (demolition)
- Post activity -evaluation of performance
- Closer link to design of new/replacement what can be retained/reused
- Design for Disassembly/ Adaptability to facilitate future recovery (learn from PDAs today)
- BIM, asset management and material passports to track assets and cascade warranties/ reduced risk

### Glass

#### Facts

- 215,000 tonnes estimated to arise by 2025; from window replacement, façade and partitions
- Reduction in embodied carbon for new glass production when using recycled glass cullet (30% CO<sub>2</sub> reduction)
- Can be up to 35% recycled content but from pre-consumer sources

#### Reuse

- Little reuse of glass (recent example of take back of partitions)
- Handling requirements and storage
- Issue with older glass and thermal performance

#### Recycling

- Most crushed and used in aggregate
- Needs to be kept clean from contamination
- Manufacturers want flat glass back
- Some can be used in insulation





#### **Glass - examples**

- Circl, Amsterdam reused Philips façade for internal meeting room
- 2. CIE Architekten use of old train windows as bicycle parking facility in Endhoven

### Timber

#### Facts

- Just over 4 million tonnes of wood waste was collected in 2020.
- 65% (2.6 million tonnes) of this went to large-scale biomass plants and around 26% went to panel board manufacture (around 1 million tonnes)

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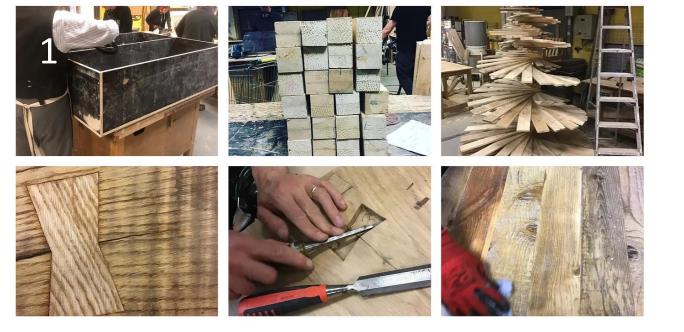
- The recycled content as a proportion of the total wood content for board is on average approximately 70%. This will be a mixture of post and pre-consumer
- Not much is landfilled

#### Reuse

- Limited to architectural timber and items with reclamation value e.g. floorboards
- Some reuse via Community Wood Recycling
- Recycling dominates over reuse (large fall in materials being reclaimed)
- Little research into reuse of mass timber structural components

#### Recycling

- Perverse incentive to use wood waste for energy
- Limited recycling of panel board products (difficult to fibre length and glues)
- Issues with paint, laminates, melamine etc
- Wood is graded dependant upon quality for recycling



#### Timber – examples

- Community wood recycling e.g. Brighton & Hove
- 2. Timber based products such as raised access flooring e.g. RMFEco range
- 3. Truly Reclaimed wood mark (Salvo)



### **Other materials**

- Plasterboard: difficult to reuse; not much from refurbishment and demolition goes back into manufacturing; some will get spread of land; some 'disappears'; some to cement kilns; take back for new offcuts; recycled content is about 25% includes from FGD sources
- Insulation: a few examples of reuse e.g. but limited; some take back of mineral wool but limited; most sent to energy recovery and/or landfill
- Plastics: established scheme for recovery of vinyl (PVC windows) and floors; most go to energy from waste; some recycling of plastic packaging e.g. paint pots; film likely to go to energy from waste
- Carpet: established routes for reuse of carpet tiles (if good condition), recycling is limited but some manufacturers take back; recycling depends on carpet type some used for crumb e.g. equestrian surfaces
- Lighting: treated as WEEE waste; more manufacturers offering leasing, take back and remanufactured products but most lighting is downcycled (and fittings); fluorescent lighting is hazardous waste



LINK – Investigating the Use of AI to Facilitate Reuse in Fit-Outs

- 18 month project, funded by Innovate UK, to investigate the use of artificial intelligence and machine learning to encourage the reuse of materials from fit-outs
- The partners are Reusefully, FIS, the University of Hertfordshire, Rasuta Technologies and Nazir Associates
- Development focuses on image recognition technology and a mobile app linked to a material reuse platform
- Contributions welcome!

### Thank you

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Katherine Adams and Gilli Hobbs, Reusefully Ltd

www.reusefully.co.uk; katherine@reusefully.co.uk; gilli@reusefully.co.uk



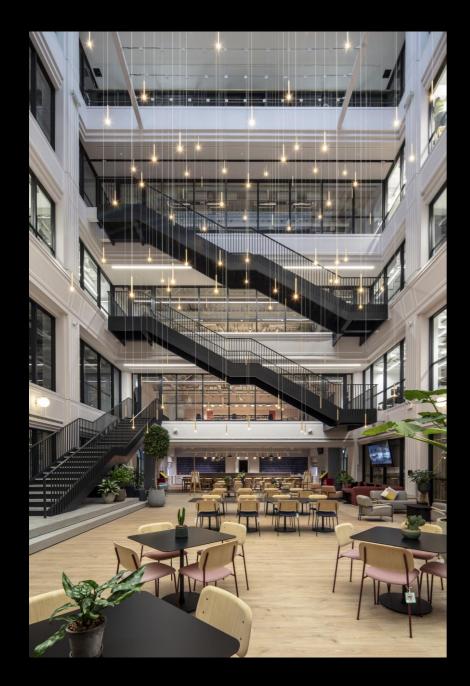


### **Penny McCallum** Environmental Manager, BW

Low carbon fit-out

## BUILT WITH BRSONAL

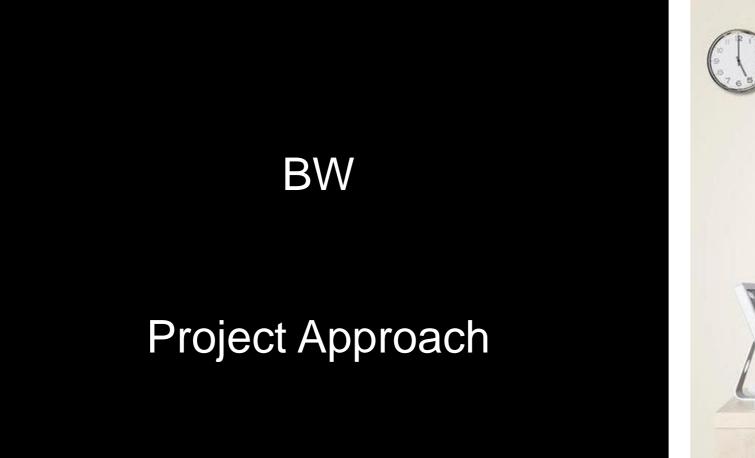




Penelope McCallum Environment Manager BW penny.mccallum@wearebw.com



#### LOW CARBON FIT OUT





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#### **BW COMPANY – PATH TO NET ZERO**

We have set a long -term goal of being Net Zero by 2030

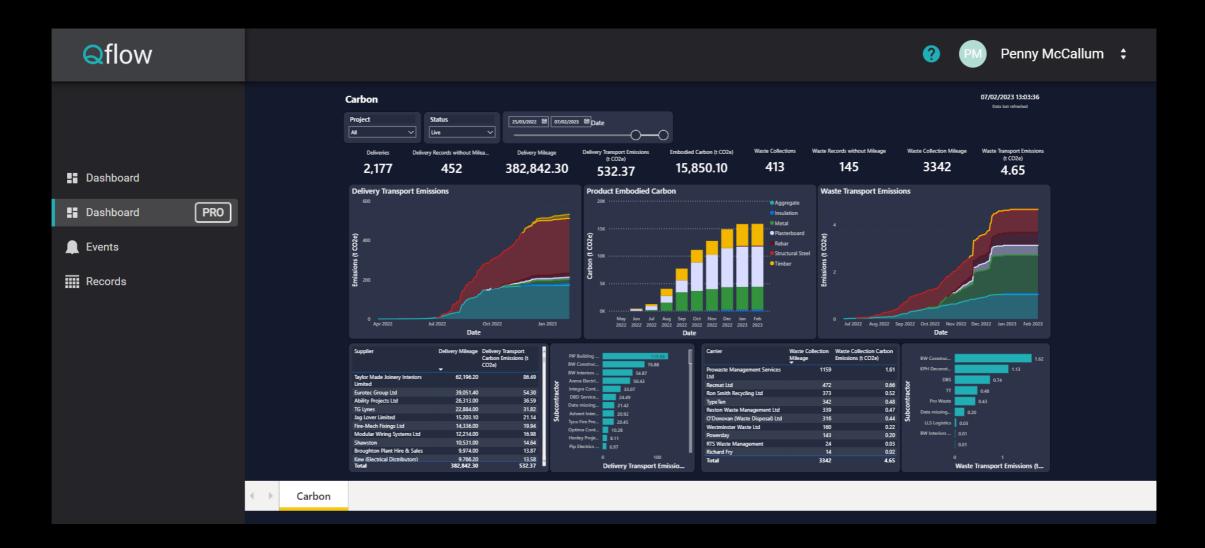
We have minimal Scope 1 & 2

Currently verifying our targets through the SBTi

Measuring all site emissions







Our approach is to minimise impact on our supply chain Understand our largest out puts BREEAM compliance

#### IT BRINGS NEW PROBLEMS! IT BRINGS NEW OPPORTUNITIES!





### WHAT NEXT?

- 80% OF London's office buildings have an EPC of E
- MEES Regulations require an uplift to B by 2030
- There is a risk of stranded assets if retrofit is not undertaken
- Address the performance gap
- Engage construction at an earlier stage
- Look at WLC and offset
- Follow the UKGBC roadmap to Net Zero







### Adam Strudwick

Principal, Corporate Interiors, Perkins&Will

## Re-use and the potential for urban mining



### Sustainability in the Finishes and Interiors Sector



07/09/21

### Our pledge

In Q4 2020 we will launch a consultation process with our key contractors, subcontractors and supplier partners to ensure that our **supply chain** will meet our net-zero targets.

By the end 2021 half of our projects will be designed to be 100% Circular. By 2025 all of our projects will be designed to be 100% Circular.

✓ By 2030 all of our projects will be net-zero embodied carbon as demonstrated through a Whole Life Carbon Assessment

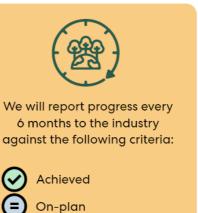
### NET-ZERO NOW. Interiors

Perkins&Will

 $(\mathbf{X})$ 

(%)

Off-plan





% of target achieved



The UK produced

830 megatons of CO2 last year, including imports.

You would need the equivalent of 830 million trees to absorb that amount of carbon from the atmosphere.



The built environment alone is responsible for 40% of the UK's total carbon footprint.

Fit out is responsible for 40% of energy in a building, and 300 tonnes of fit out goes to landfill every day



The UK Government requires all greenhouse gas emissions to be netzero by 2050.

All new buildings must operate at net zero carbon by 2030.

Every building must operate at net zero carbon by 2050

#### **Everybody needs to be involved**



### Circular design is adaptable at its heart.

### Organisation's need adaptability at their hearts.



### Design for disassembly.

### Reversible design.

(a)

### Buildings as material banks.

#### **Component driven**

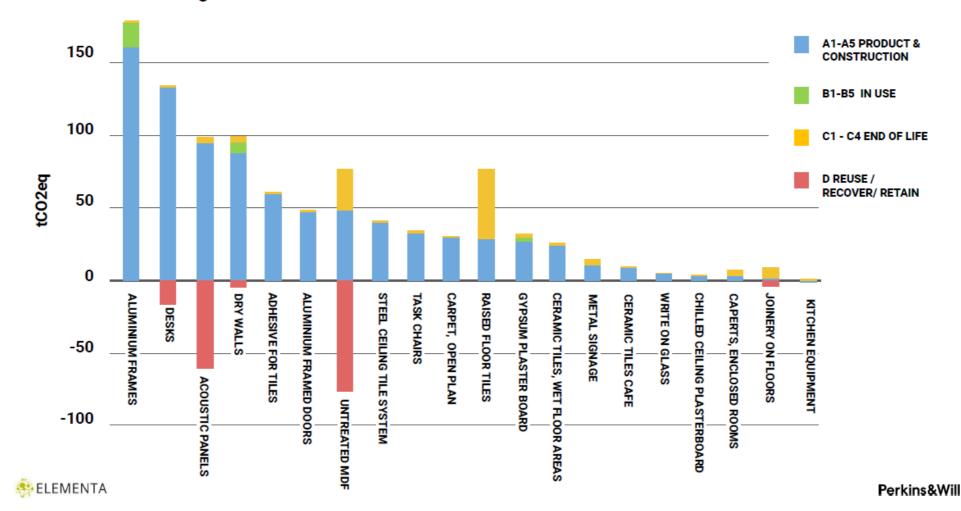


## Towards a new aesthetic



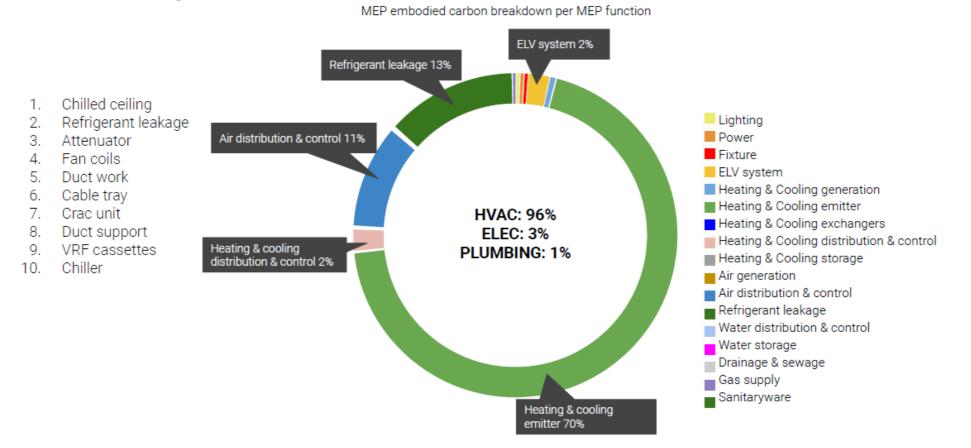
## **Top 20 Products Carbon Contributors**

The Current Design - Architecture



# **Top 10 Products Carbon Contributors**

The Current Design - MEP



🎨 ELEMENTA

Perkins&Will

N

## Circularity





Acoustic Pavilion



Spacestore Huddle





Kettal Acoustic Pavilion

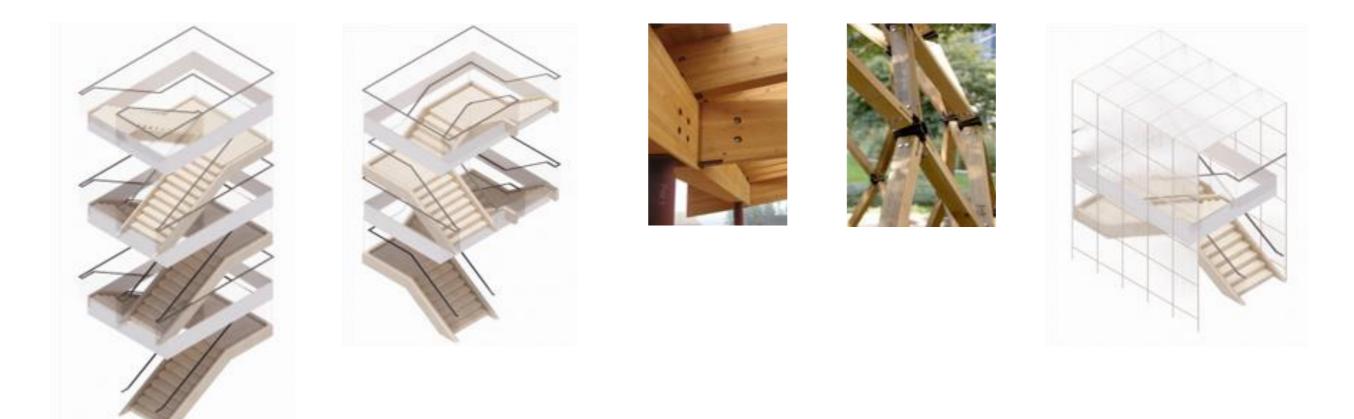


Optima AMR

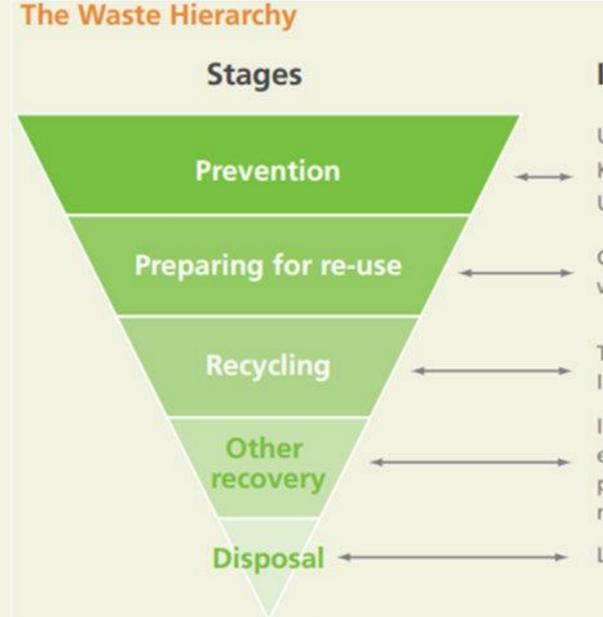
## Recycle

### Reuse

## Design for disassembly



### Waste



#### Includes

Using less material in design and manufacture. Keeping products for longer; re-use. Using less hazardous material.

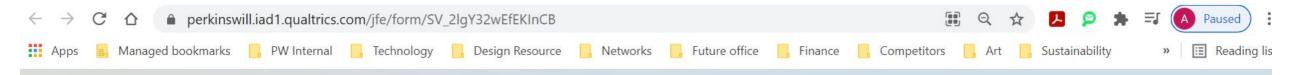
Checking, cleaning, repairing, refurbishing, repair, whole items or spare parts.

Turning waste into a new substance or product. Includes composting if it meets quality protocols.

Including anaerobic digestion, incineration with energy recovery, gasification and pyrolysis which produce energy (fuels, heat and power) and materials from waste; some backfilling operations.

Landfill and incineration without energy recovery.

#### Now





#### **Product Information Survey**

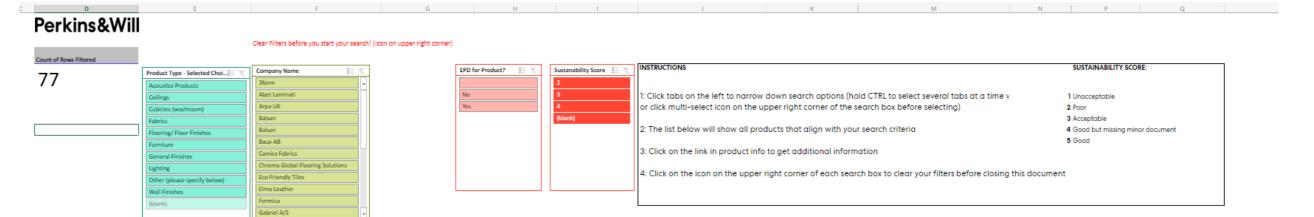
The **Now Database** is a searchable directory of products that enables our designers to specify products that support <u>our pledge to achieve net-zero</u> <u>interiors</u>.

By completing the survey your products will be listed on the Now Database, which will help our designers select the best, and most sustainable, materials for their projects.

To build an accurate database, we ask you to fill out one form per product (each product within a product range).

The survey should take no longer than 10 mins per product range. You can stop and continue filling in the form at any time using the survey link, as your

#### Now



End Date	Product Type	Product Type - Other	Company Name	Do you have an EPD available for your product? (Y/N)	Sustainability Score	Product Name	Product Reference	Contact Information - Name	Contact Information - email	Budget Product Install cost	Regional material - is the product manufactured in the UK	
(blank)	(blank)	(blank)	(blank)	(blank)	(blank)	(blank)	(blank)	(blank)	(blank)	(blank)	(blank)	(blank)
1/29/2021 5:54	Fabrics	Acoustics Products, Wall Finishes	Camira Fabrics	No		2 Blazer	Blazer	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/1/2021 12:14	Flooring/ Floor Finishes	Acoustics Products	Milliken	Yes		A Naturally drawn	Handsketched, water colour lesse	r Louise Silk	louise.silk@milliken.co	om	Yes	N/A
2/2/2021 7:24	Fabrics	Furniture, General Finishes	Camira Fabrics	No	:	2 24/7 +	24/7+	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/2/2021 7:27	Fabrics	Furniture	Camira Fabrics	No	1	3 24/7 Flax	24/7 Flax	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/3/2021 9:46	Flooring/ Floor Finishes	(blank)	InOpera Group	No		2 Terrazzo	MSCA	Mowlid	mowlid@inoperagrou	p.com	No	N/A
2/11/2021 7:10	Fabrics	Furniture	Camira Fabrics	No	1	Aquarius	Aquarius	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/11/2021 7:40	Fabrics	Furniture	Camira Fabrics	No		2 Gravity	Gravity	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/11/2021 8:09	Fabrics	Furniture	Camira Fabrics	No	:	2 Halcyon Blossom	Halcyon Blossom	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/12/2021 10:04	Fabrics	Furniture	Camira Fabrics	No	:	2 Halcyon Cedar	Halcyon Cedar	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/12/2021 10:14	Fabrics	Furniture	Camira Fabrics	No	:	2 Honeycomb	Honeycomb	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/12/2021 10:18	Fabrics	Furniture	Camira Fabrics	No	1	Intervene	Intervene	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/12/2021 10:40	Fabrics	Furniture	Camira Fabrics	No	1	3 Manhattan	Manhattan	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/12/2021 10:43	Fabrics	Furniture	Camira Fabrics	No	1	3 Oceanic	Oceanic	Alexia Desie	alexia.desile@camiraf	abrics.com	Yes	N/A
2/15/2021 3:45	Wall Finishes	Acoustics Products	Baux AB	No		BAUX Acoustic Pulp	Pulp Origami	Sanna Friberg	info@baux.se		No	Yes
2/15/2021 4:04	Wall Finishes	Acoustics Products	Baux AB	Yes		BAUX Acoustic Wood Wool	Acoustic Wood Wool	Sanna Friberg	info@baux.se		No	Yes
2/16/2021 4:51	Fabrics	Furniture	Camira Fabrics	No	1	B Rivet	Rivet	alexia desile	alexia.desile@carniraf	abrics.com	Yes	N/A
2/16/2021 4:54	Fabrics	Furniture	Camira Fabrics	No		3 Silk	Silk	alexia desile	alexia.desile@camiraf	abrics.com	Yes	N/A
2/16/2021 4:56	Cubicles (washroom)	Bespoke,Technical and Aesthetic Surface finishing	Hanex UK Ltd	No		3 Hanex Solid Surface	N/A	David Wadsworth	david.wadsworth@ha	n Priced by contract	No	N/A
2/16/2021 5:33	Fabrics	Furniture	Camira Fabrics	No		2 Urban	Urban	alexia desile	alexia.desile@carniraf	abrics.com	Yes	N/A
2/16/2021 5-42	Fabrics	Furniture	Camira Fabrics	No		x2	¥2	alexia desile	alexia desile@camiral	abries com	Yes	Ν/Δ

# Focus on re-designing the process, not the products

## Design

Industry change The system of the global construction industry needs to be redesigned if Net Zero Carbons targets are to be met. We need to develop an industry that makes and manages resources in a way that is intrinsically circular



My 6 year old son tells me glass buildings are bad, but we shouldn't use wood as it means cutting down trees.



#### **FINISHES & INTERIORS SECTOR**

# **Panel Debate**



**FINISHES & INTERIORS SECTOR** 

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