



FIS

**CONTRACTORS
AWARDS 2019**
THE WINNERS

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FIS CONTRACTORS AWARDS 2019

This year's awards were presented at the FIS Awards Lunch at the Dorchester Hotel in June, where some 500 members and guests gathered to celebrate the sector's top performers. Our guest speaker, renowned explorer Ranulph Fiennes, also entertained guests with tales of his many and varied travelling experiences.

CATEGORY INFORMATION

FIS Contractors Awards pay tribute to design and craftsmanship. The architect or interior designer of a gold-winning project also receives an award. This year's awards included the following categories:

- Project of the Year (selected by FIS judges from all category winners)
- Interior Fit-out (up to £1m and over £1m)
- Drywall Construction – Commercial
- Drywall Construction – Residential
- Fibrous and GRG new build
- Heritage Plastering
- Specialist Joinery
- Operable Walls
- Partitioning
- Plastering
- Steel Framed Systems
- Suspended Ceilings

CALL FOR ENTRIES

Entries are being sought for the 2020 FIS Contractors Awards. The award categories cover a wide range of disciplines and attract entries from some of the leading companies in the finishes and interiors sector. All FIS members should consider entering as it is the quality of work which is judged, not the value or profile of the contract.

WHY ENTER?

Winning an FIS award is an excellent way to raise your company's profile and gives you a competitive edge. An award provides visible and valuable recognition for your entire organisation.

If your company delivers first class interior solutions, then this is a perfect opportunity to be recognised for the quality of your work.

Winners and entrants receive substantial publicity across FIS publications and on the FIS website.

ENTRY FORMS

Deadline for entries is 31 October 2019 and the entry fee is £250 per entry.

Entry opens on 31 July 2019.

Only FIS members are eligible to enter.

For more details call 0121 707 0077 or visit www.thefis.org



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B92 7AH

+44(0)121 707 0077
info@thefis.org
www.thefis.org

JUDGES' COMMENTS

"As ever, the quality of all the entries has been of the highest quality, with decimal points ultimately separating an FIS contractor receiving or not receiving an award. It really is as close as that."

As judges, we take our responsibilities very seriously as we fully understand the hard work and endeavour all of you have applied to the project you have entered into the awards process. We recognise the pride you feel in your work – that is why you entered your project in the first place. For that reason, winner or not, we would like to congratulate you all on such unbelievable work, which is evident in some shape or form in all the entries we viewed.

The past 12 months have again been increasingly challenging and uncertain for us all. However, FIS contractor members, many of whom have not submitted award entries, continue to produce excellent work against the increasing pressure of tight budgets and challenging time constraints. That in itself characterises the spirit of FIS members, who consistently demonstrate their resolve to do a good job on time and within budget.

It has been a real pleasure for Clive and me to witness such outstanding and varied work, so thank you to everyone for the courtesy and valuable time you have generously extended to us on our visits. Thank you."

TONY PIERI AND CLIVE PERRY



CONGRATULATIONS TGM CONTRACTORS ON WINNING PROJECT OF THE YEAR

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‘HIGH PERFORMANCE’

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PROJECT OF THE YEAR TGM Contractors

PROJECT OF
THE YEAR



CONTRACT
Intu, Watford

ARCHITECT
3DReid

As part of the redevelopment and extension of the Intu shopping centre in Watford, TGM was involved in the design and development of a nine-screen cinema, six retail units and seven restaurant areas.

While TGM's main works included the drylining and construction of the cinema, the firm also undertook a large proportion of the steel-framed systems works, while keeping to the original 30-week programme duration. All acoustic tests for the cinema, including a 15m high wall, passed first time.

The judges were in little doubt about the winner. "While we greatly appreciate the skill and dexterity that goes into a well-fixed project, it becomes a totally different dynamic when the FIS contractor is also heavily embroiled in the design, and their selection and application of products has to meet challenging performance criteria. Not only do the products have to perform, they must also be expertly installed too.

"On this project, the design configuration, using a combination of different materials, was tested on site and found to exceed the specified performance levels. And this project involved a new multi-screen cinema where high levels of 80dB acoustic sound attenuation were required, as well as many other aspects."

This project also won Gold in the Drywall Construction - Commercial category (see page 15).

"Receiving recognition for this project means so much to TGM; the planning, hard work and skill that went into ensuring those huge cinema walls met and exceeded the required specification was incredible. We are thrilled to receive the Project of the Year award!"
**Sean McCullagh, MD,
TGM Contractors**

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INTERIOR FIT-OUT
Interior Motives International

**GOLD
 WINNER**



VALUE BAND
Over £1m

CONTRACT
China Works, London

ARCHITECT
Frost Architects

Originally built in 1878, the building now referred to as China Works was originally the Royal Doulton factory and showrooms on the south bank of the Thames – a grade II listed building of high Victorian gothic architecture.

Under this project, the building has undergone a complete refurbishment, including stripping back layers of old infrastructure, installing future-proofed connectivity, remodelling all of the building's WCs and tea points, and giving the building a fresh look.

A new lift, meeting rooms and breakout areas have been formed, along with a new entrance, café and co-working space. A number of units have also been refurbished in conjunction with the main works.

For the duration of the project, the building was fully operational, with occupancy levels in excess of 90%.

"Overall, this was a high-quality non-conventional fit-out that effortlessly complements the historical nature of the structure," said the judges. "With a high degree of design input and a proactive value engineering outlook, Interior Motives has done an excellent job in not just renovating but re-energising the interior space."

"Interior Motives are proud to have won the gold award. This was a challenging project requiring close coordination between our client Workspace, Interior Motives, the design team and our supply chain. The collaborative approach resulted in a fantastic space which showcases the skills and expertise within our industry."

**Aidan Mahoney, MD,
 Interior Motives
 International**

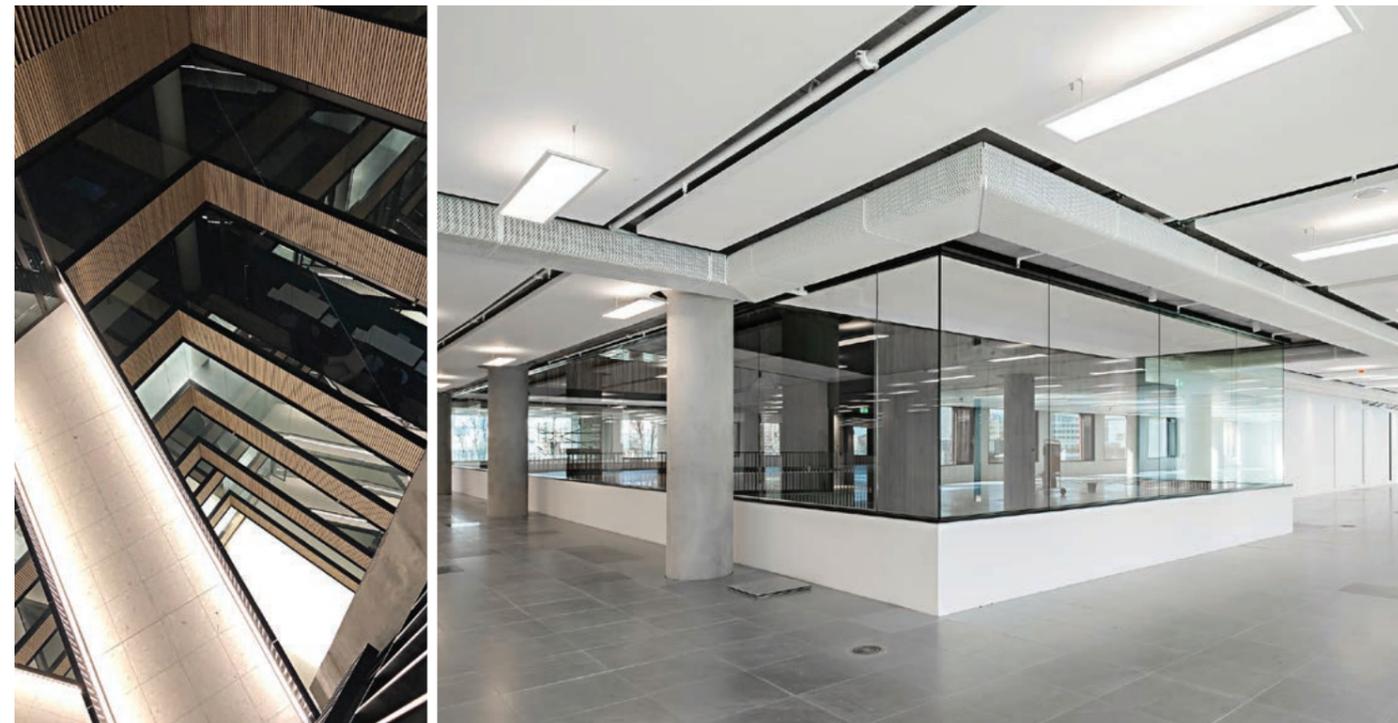
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INTERIOR FIT-OUT
Lindner Interiors

**SILVER
 WINNER**



VALUE BAND
Over £1m

CONTRACT
TVC.A (Television Centre Plot A), London

ARCHITECT
Allford Hall Monaghan Morris (AHMM)

Lindner Interiors worked on this iconic redevelopment for Stanhope. The scope included the design, supply and installation of 26,000m² of Lindner Hekda chilled plasterboard ceilings on all office floors, including bespoke service spine enclosure panels.

The firm also completed the fit-out of the 10-floor atrium using feature glazed walls with oak slatted acoustic panelling, EI 60 fire-rated steel and glass doorsets to lift lobbies, 30-minute fire-rated glazed screens to the first floor and 120-minute fire-rated punch windows.

Although working on multiple packages on this project brought with it coordination issues, the main challenge was realising AHMM's design intent for the atrium, especially as all components had to be installed from the slab edge without fixed scaffolding and with restrictions on access equipment.

The atrium package involved regular meetings with AHMM and Mace to design the system and develop a programme sequence that worked best.

The judges commented: "All the work has been completed to a very high standard, which not only demonstrates Lindner's expertise in design and installation but also the creative, proactive approach the firm engendered with the other parties involved in the project."

"The team at Lindner Interiors are incredibly pleased to have won this award. Working with a great client at an iconic address Lindner were able to add value from design to delivery. Thank you FIS for recognising those efforts."

**Andrew Taylor,
 Specification Manager -
 Ceilings, Lindner Interiors**

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**GOLD
WINNER**

INTERIOR FIT-OUT **Scotwood Interiors**

FS25 BANDED GLAZING
FS25 offers an aesthetic modern design that can incorporate differing thicknesses of glass types to meet project criteria.



VALUE BAND
Up to £1m

CONTRACT
Trip.com, Edinburgh

ARCHITECT
**HK Surveying
and Design**

Scotwood was appointed by HK Surveying and Design to come up with a contemporary workplace for online travel agency Trip.com in the heart of Edinburgh.

It created large open-plan areas, along with breakout areas and themed meeting rooms, using a mix of solid glazed walls and bespoke panelling. The works also included flooring throughout, using tiled, vinyl and carpet tiles.

The firm adapted the existing mechanical installation and installed new air-conditioning to the communications room, along with full electricals.

The project also involved decoration using a combination of paint and wallpaper throughout.

"Throughout its endeavours, Scotwood created an excellent, innovative and vibrant environment," agreed the judges, "featuring many different finishes – striking colourful wallpapers, brick slips, metal mesh ceilings and glass partitions – all of which perfectly blend together to form a lively creative interior."

"From the moment Jordan at HK shared the project design with us, we knew it was going to be both exciting and challenging. To win this award is a great achievement for the whole Scotwood Interiors' team and supply chain. It's our first gold award and makes all the hard work worthwhile!"
**Jim Scott, Joint MD,
Scotwood Interiors**

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INTERIOR FIT-OUT
Carlton Contracts

**SILVER
WINNER**

PARTITIONING
Moda Interiors

**GOLD
WINNER**



VALUE BAND
Up to £1m

CONTRACT
**The Flower Bowl
Entertainment Centre,
Preston**

ARCHITECTS
**Nigel Phillips Designs,
Ashworth Walker
Architects and Bignell
Shacklady Ewing**

Following a successful relationship with the client during the construction of the Barton Grange Garden Centre in 2008, Carlton Contracts undertook all partitioning and ceiling works on its latest venture at The Flower Bowl Entertainment Centre.

The project – hailed by the judges as an “extraordinary fit out” – involved a design of scale and complexity, with mammoth curved bulkheads, high acoustic performance cinema partitioning and high-level MF ceilings that curved in all directions.

At the finishing stage, Carlton’s joinery shop was commissioned to manufacture and install central feature items, including a floating canopy over the reception, display shelving and bespoke display tables. The works were completed in July 2018 and the facility opened in August.

“Characterised by a huge level of design involvement and creative application, Carlton, from the most basic of sketches, created a bespoke, high-quality, energetic environment,” enthused the judges. “Excellent work with stunning results.”

“It was an honour to receive the award. We take great pride in the quality of our work and for that to be recognised by our peers in the industry is fantastic. Many thanks to FIS for putting on such a great event.”

**Tom Hurst, Director,
Carlton Contracts**

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CONTRACT
HSBC, Birmingham

ARCHITECT
tp Bennett

Moda worked on 1 Centenary Square, HSBC’s 19,510m², 10-storey office building for the bank’s ringfenced operations for private and business customers.

The Derby-based specialist contractor carried out the design and installation of all cat A and cat B internal glazing works to develop specifications for cat A internal curtain walls, security screens, fire screens and structural glazing (11-storey scenic lifts), and cat B high acoustic double-glazed frameless partitions, double-glazed doors meeting rooms, offices and learning spaces.

The brief was to deliver open-plan offices, cellular meeting rooms, individual collaboration spaces, restaurant and dining facilities, all to BREEAM Excellent and LEED Gold standard.

The judges were wowed: “All aspects of the internal glazing works exude quality, demonstrating Moda’s ability to work collaboratively at every stage of the project, delivering highly technical multi-product designs and solutions. They have delivered a complex project exceptionally well.”

“It provides a great deal of satisfaction to receive recognition from our industry colleagues. What the award ultimately recognises is our team’s level of competence, expertise and commitment to deliver highly complex, high profile projects, with well designed, engineered, innovative solutions, delivered with industry leading attention to detail and quality.”

**Peter Balch, MD,
Moda Interiors**

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PARTITIONING
Optima Contracting



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partitioning category in the
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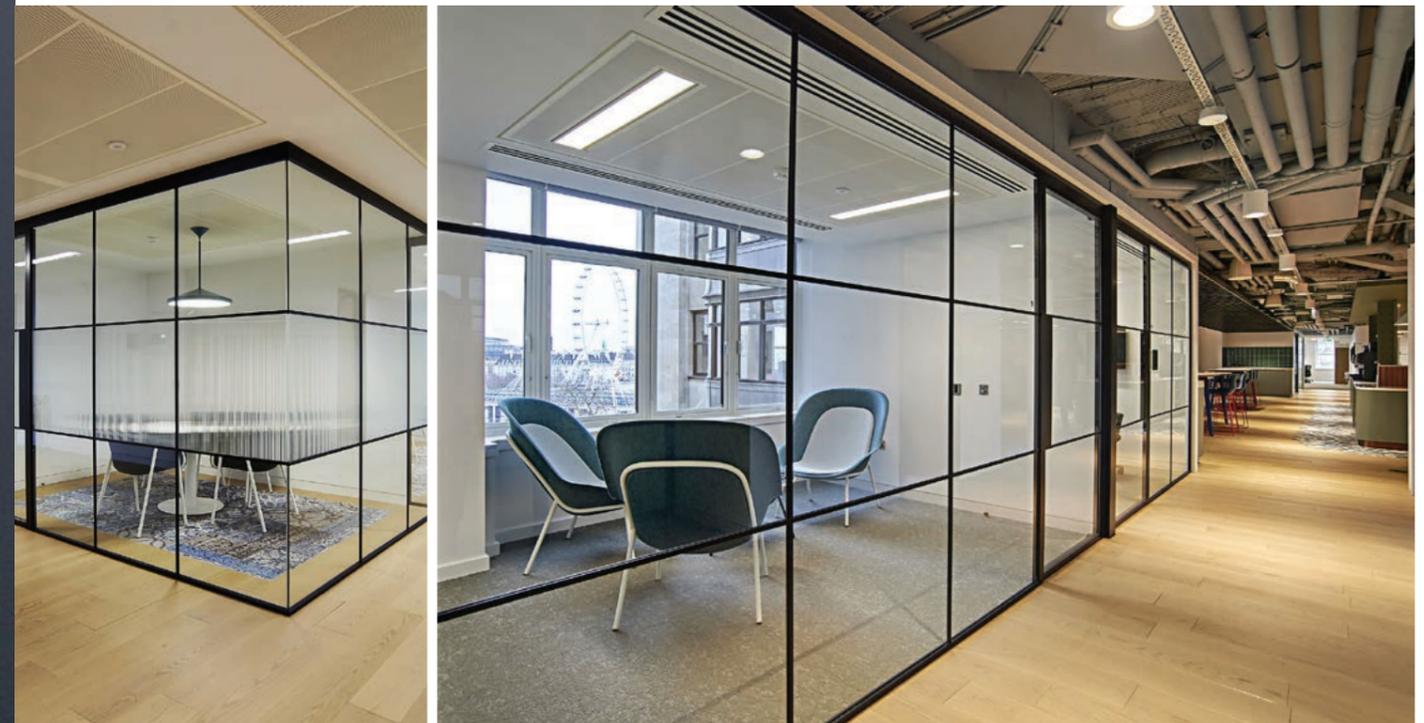
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CONTRACT
**Condé Nast International,
London**

ARCHITECT
MCM

The vision in this project was to create an inspiring environment to aid recruitment of digital talent, providing all the tools of a digitally focused company yet retaining the heritage of the Condé Nast International brand.

MCM gave careful consideration to a choice of materials, colour and user experience. Optima's glass partitions were used to create a series of executive offices, meeting rooms and quiet rooms across levels eight and nine. Optima 117 Shoreditch Edition glass partitions and doors were installed in key areas to bring a striking yet minimalist look to the working environment.

The Shoreditch framework is bonded to the glass, retaining the structural stability and acoustic performance of the partition, giving the appearance of cutting through the glass. Unique reeded film was applied to the glass, helping create a visually striking effect while offering visual privacy.

The overall effect was praised by the judges: "A significant degree of client collaboration was evident throughout Optima's duration on the project, facilitating what is a truly high-quality innovative partition installation."

"Winning an FIS Award this year is a great endorsement our team and we are proud of the stunning project. Thank you to MCM for specifying Optima and giving us this opportunity!"
Rob Judd, Group Board Director and Director, Optima

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CONTRACT
Intu, Watford

ARCHITECT
3DReid

The drywall construction works undertaken during the redevelopment and extension to the Intu shopping centre in Watford included the design and development of a nine-screen cinema, six retail and seven restaurant units.

The centre, which opened in the early 1990s as Harlequin Shopping Centre, was rebranded as Intu Watford in 2013. For this latest set of works, TGM was mainly involved in the drylining and construction of the cinema, although the Buckinghamshire-based firm also undertook a large proportion of the steel-framed systems works. All acoustic tests for the cinema, including a 15m high wall, passed first time.

The judges were suitably impressed: "TGM's meticulous attention detail, proactive value-added solution thinking and intensive design input resulted in a high-quality finish that not only looked impressive but performed to the highest level.

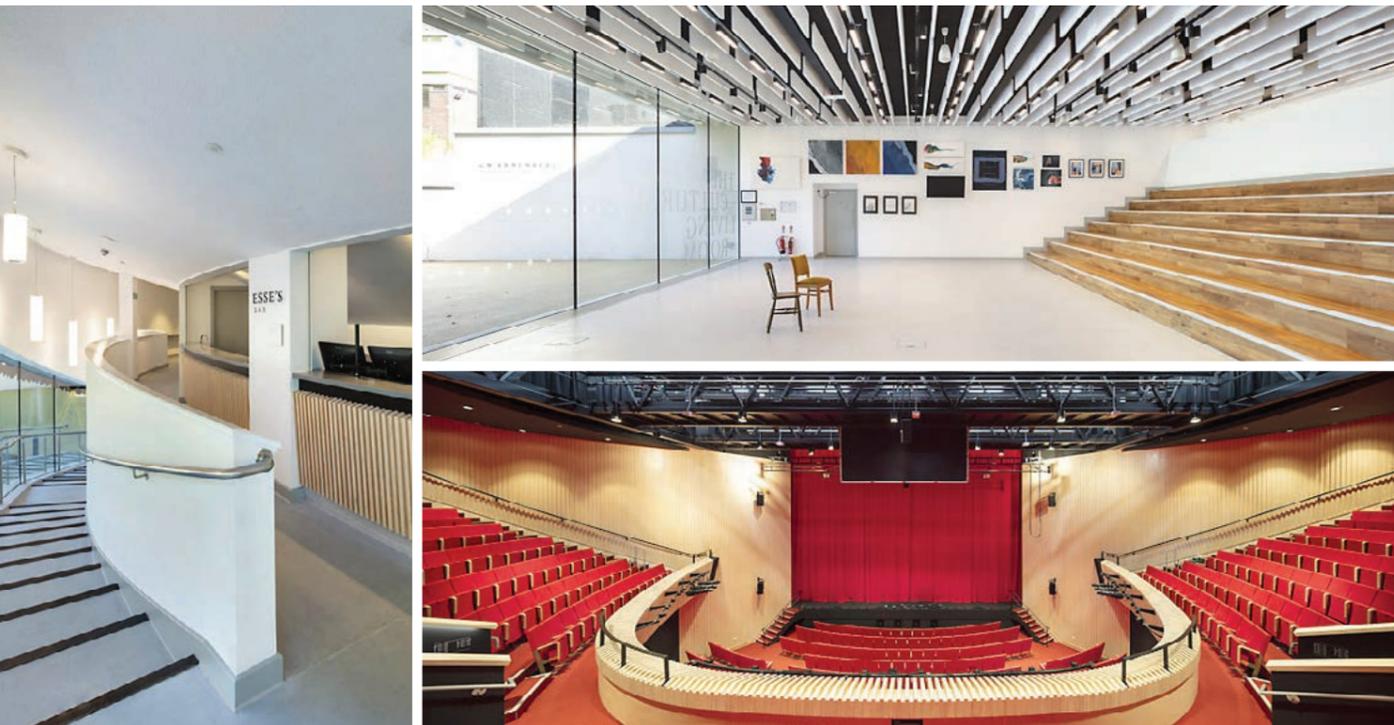
"All this high-quality work was completed within the original 30-day programme. Well done TGM, excellent work."

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DRYWALL CONSTRUCTION – COMMERCIAL
PDL (Plastering & Drylining)

**SILVER
 WINNER**



CONTRACT
**Wellington College – New
 Performing Arts Centre,
 Berkshire**

ARCHITECT
Bush Consultancy

PDL's drywall commercial works centred on the Theatre in-the-round at Wellington College Performing Arts Centre.

Most of the internal tape and joint finish walls were curved to a variety of radiuses and range from 1.2m to 11.5m high.

All internal walls were constructed of metal stud lined with Duraline or Soundbloc boards. External walls are 70mm – one stud with insulation, one vapour barrier and one air seal membrane, built up to 11.5m high.

The rear seating area is a mixture of Habito and Rigitone boards, and all back areas and walkways a mix of curved MF and Armstrong or Echophon grid ceilings.

A 45x6.5m curved and elliptical MF reflector ceiling was suspended from a Metsec framework by PDL, using a combination of MF board and 600x600 grid ceilings.

"The finished installation is simply stunning," agreed the judges. "It not only looks impressive but performs to the high, challenging and varied acoustic requirements a project of this nature demands. Excellent work by PDL, delivering a high-quality end product with precision and dedication."

"It was rewarding to be recognised within our industry for the hard work and skill set of our workforce and management team."
**Richard Back, Director,
 PDL Plastering and Drylining**

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SPECIALIST JOINERY
Air3

**GOLD
 WINNER**



CONTRACT
Aldgate Pavilion, London

ARCHITECT
Make Architects

The project consisted of the construction of a new pavilion operating as a café in Aldgate Square. Designed by Make, it is an asymmetrical steel structure with sliding glass walls, set between three triangular support points.

Air3 was involved in the installation of ceiling panelling and joinery items. It also installed the server counter, shelving units and timber panelling to ground floor café pod; corner benches and integrated panel systems; polished concrete flooring, vinyl flooring and entrance matting; British Gypsum partitions and drylining systems, CEP ceiling lay-in suspended ceiling system; and internal finishes. Much of it was bespoke.

"In essence," said the judges, "Air3 turned basic architectural sketches into stunning reality. Detailed CAD drawings were used to resolve potential problems or conflicts on site. Materials were then formed offsite and assembled in situ to ensure a top-quality fit."

"Throughout, Air3 maintained a high degree of design input to deliver a sensational result that perfectly complements the structure and surroundings."

"In such a competitive industry we are honoured to have received this award. It means a great deal as it is not only in recognition of the final product but also of the hard work and dedication from all those involved within the company from project managers to the men on site."

Peter Morgan, MD, Air3

CATEGORY
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www.air3.build

OPERABLE WALLS

Style Moveable Partition Specialists

**GOLD
WINNER**



CONTRACT
**Vedanta Resources,
London**

ARCHITECT
DaeWha Kang Design

Style was brought in to help meet the requirements of the client, natural resources business Vedanta, for a space that could be subdivided into various configurations but also opened up to form a large open-plan space.

In addition, a range of finishes, including mirrors to form a corridor, high-pressure laminates and fabrics, were to be used to create something unusual.

Various traditional operable walls and vertically rising Skyfold walls were installed, the latter including a bespoke Corian base section to integrate with the Corian ceiling when open. The end result offered breakout rooms, casual meeting spaces, boardrooms and working offices.

The judges applauded the overall effect as "simply stunning – particularly when all the walls are opened to magically transform the space into one large open-plan area."

"As a business we are delighted to win our 10th FIS Gold Award. The recognition that winning these awards give us for our product and service quality when working with architects and contractors makes all our effort worthwhile. We are proud to be members of FIS."

**Julian Sargent, Group MD,
Style Moveable Partition
Specialists**

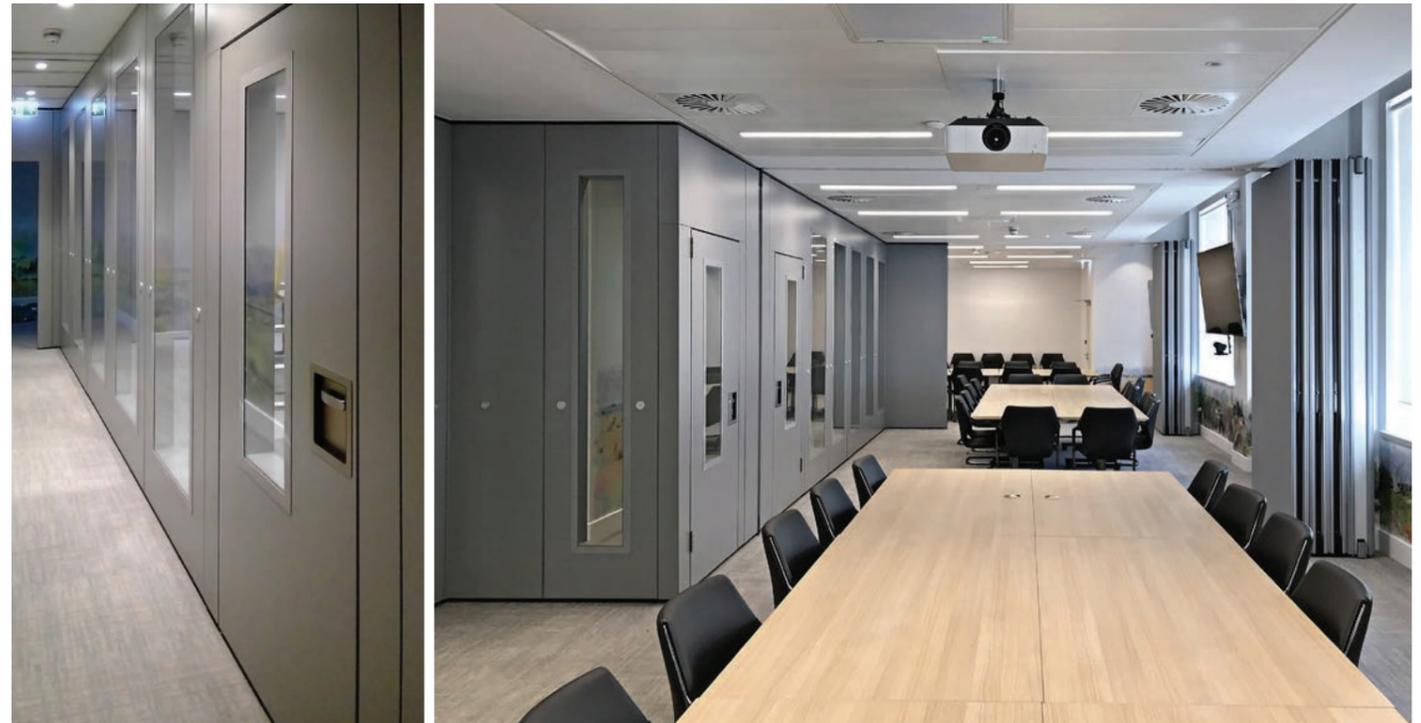
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OPERABLE WALLS

Ezyglide

**SILVER
WINNER**



CONTRACT
**National Farmers Union,
London**

ARCHITECT
Redwood

Ezyglide used a combination of fabric panels and maximum glazed panels at the NFU's headquarters in Westminster – to create a light and open feel with the glazing, and to provide softer, more intimate meeting spaces with the fabric.

The brief was to create a space that could easily open up to form one larger area, but when closed would provide high levels of sound attenuation and absorption for confidentiality while also utilising as much natural light as possible.

This was achieved through the integration of single and double-point operable wall systems and high-performance double-glazed panels and fabric panels, which combined to satisfy the overall acoustic performance requirements.

The judges were impressed by the "high-quality, well-fixed operable wall solution that looked impressive and easily satisfied the client's technical specification."

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DRYWALL CONSTRUCTION – RESIDENTIAL

TGM Contractors

GOLD WINNER



CONTRACT
**Clarges Development,
London**

ARCHITECT
Squire & Partners

For this high-end residential development of 34 apartments in the heart of London, TGM achieved what the judges described as a “high-quality installation well designed and delivered.”

Logistically, this was a challenging scheme, so the scheduling of plasterboard plot packing materials had to ensure a smooth transition from unit to unit and floor to floor.

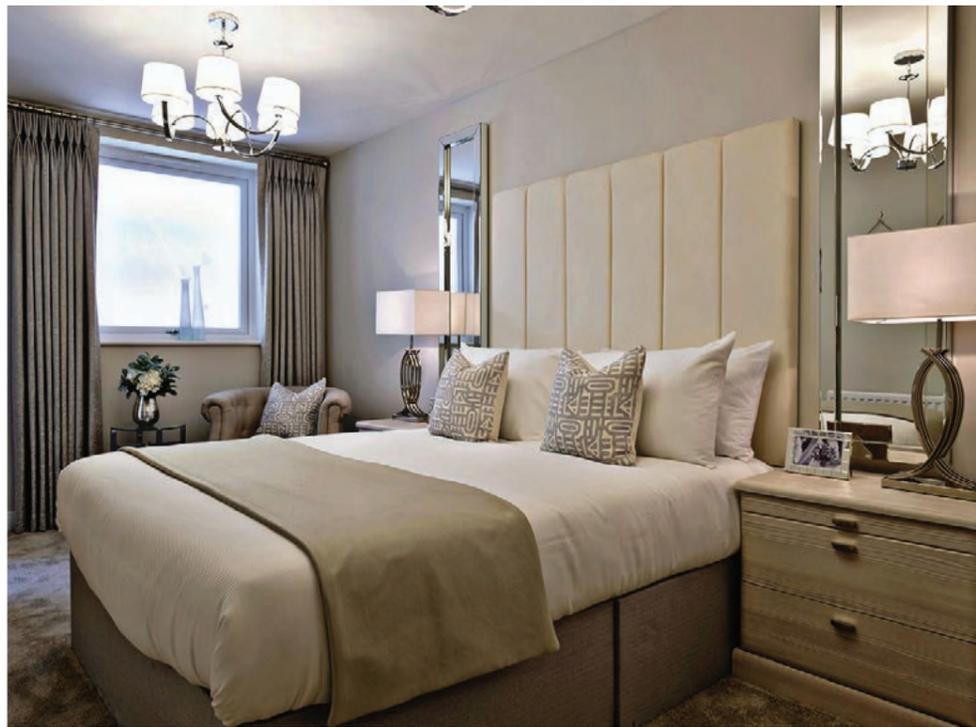
“The overall finish is of the highest standard,” applauded the judges. “TGM used bespoke offsite construction wherever possible to ensure tight onsite tolerance and quality levels – one of several value engineering solutions introduced as part of its high-level design input on the project.”

The judges particularly singled out the atrium, with its simulated stone panels constructed from plasterboard and MDF, as “a key feature that not only looked impressive but remained a really cost-effective solution.”

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CONTRACT
The Loftings, Maidenhead

ARCHITECT
Vista Architecture

For this project covering 145 apartments over five low-rise blocks in Maidenhead, Hatfield-based specialist RPN used the GypWall Quiet acoustic separating wall system with GypWall Classic internal walls.

In addition, a CasoLine MF concealed grid ceiling system was installed and elements of Gyproc shaft and duct encasement systems.

RPN produced a seamless surface finish ready for decoration, and despite this being a challenging project with a tight programme, the team completed the job in 40 weeks.

The judges were unanimous in their praise: "The overall end product is of a very high standard, where RPN consistently produced high-quality acoustically performing walls with a seamless surface finish ready for decoration. And it was all well delivered within a testing 40-week programme."

"RPN are extremely proud that the judges deemed our installation to be worthy of a residential award. This was a high specification build delivered on programme to a very high standard."

Chris Body, Business Development Director, RPN

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FIS CONTRACTORS AWARDS 2020

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The FIS contractors awards celebrate high levels of craftsmanship and best practice in the finishes and interiors sector. The awards are a platform for contractor members to demonstrate the quality and excellence of their work to clients and the wider sector.

#FISawards



"This is the first time we have entered the FIS awards, so are overjoyed to win not only Gold for both the Drywall Commercial and Drywall Residential categories but Project of the Year too. The recognition and prestige that this will bring to our company is invaluable."

SEAN MCCULLAGH,
MANAGING DIRECTOR,
TGM CONTRACTORS

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FIBROUS AND GRG – NEW BUILD
Errigal Contracts

**GOLD
 WINNER**



CONTRACT
Adare Manor, Ireland

ARCHITECT
ReardonSmith Architects

As part of its package within the renovation and extension of luxury hotel Adare Manor, Errigal worked with the architect and main contractor to assist in all aspects of the internal design.

A new building – linked to the original manor house by a neo-gothic colonnade – brings the number of bedrooms up from 62 to 104. There is also a new ballroom, with a gold-leafed ceiling, GRG columns with gold-topped Corinthian heads and cream decor.

Errigal installed internal acoustic and fire-rated partition and ceiling systems, bespoke GRG cornicing, feature/curved bulkhead details, the coffered ballroom ceiling and semi-exposed vehicle tunnel and colonnade ceilings.

The judges praised this “prestigious project”. “The extensive work Errigal carried out in this five-star development highlights its resolve to deliver a high-quality precision finish. Throughout, Errigal was implicitly involved in the design and application of the final finishes.”

“We are delighted to pick up the gold award. A great achievement for all the team who worked hard on Adare Manor.”

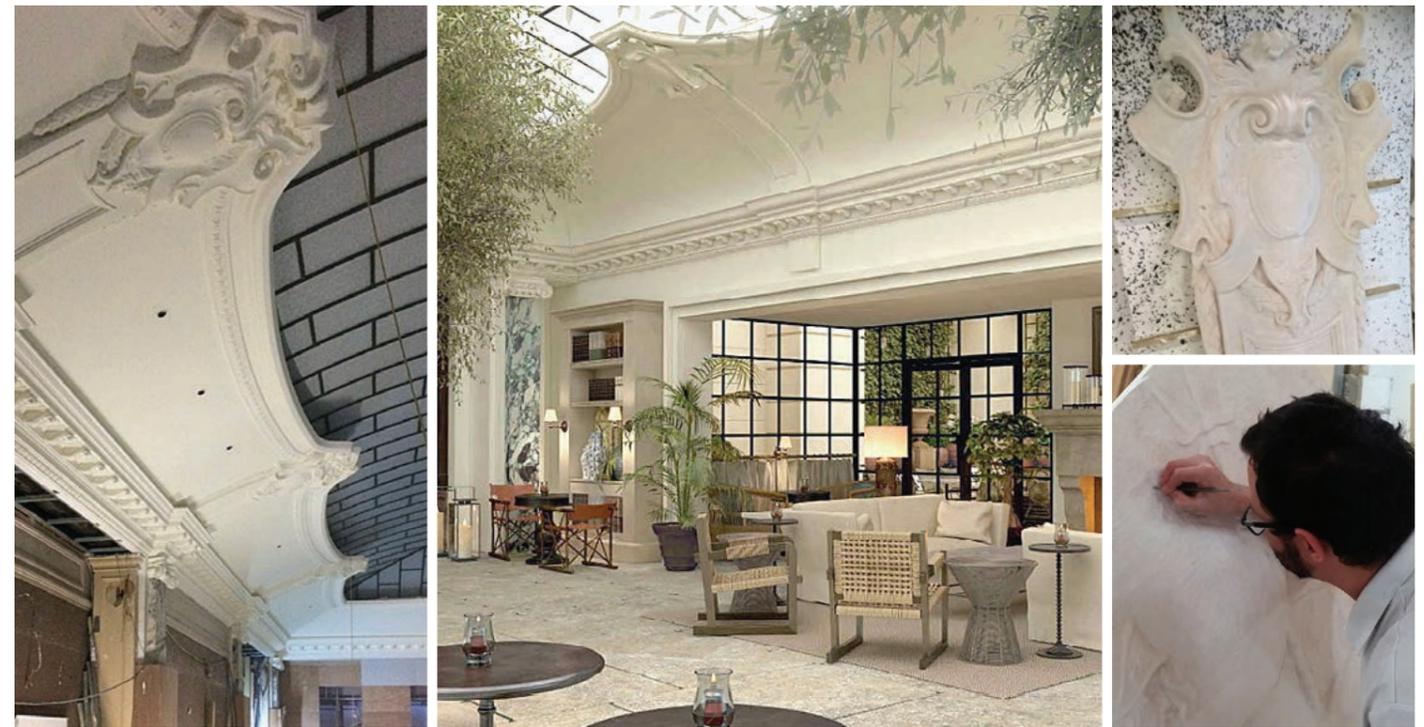
**Conor Geoghegan,
 Contracts Director,
 Errigal Contracts**

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FIBROUS AND GRG – NEW BUILD
Artisan Plastercraft

**SILVER
 WINNER**



CONTRACT
Hotel Russell, London

ARCHITECT
EPR Architects

Artisan’s project at the grade II listed Hotel Russell in Bloomsbury formed part of an £85m collaboration to restore and refurbish the hotel, which closed in April 2016 and re-opened in spring 2018 renamed Principal London.

Artisan’s work included plaster restoration and the remodelling of ornate plaster ceilings and walls. It replicated and reinstated intricate ornate ceilings and cornices to 340 bedrooms, as well as ornate columns and pilasters to guest rooms, public areas and front of house.

It was also involved in the restoration of the Palm Court and Banqueting Hall, where it manufactured, modelled and installed fibrous plaster beam cases to replicate originals; manufactured and installed fibrous plaster corbels to replicate originals; and manufactured, modelled and installed the fibrous plaster cartouches that formed part of the ceiling perimeter.

“All work was executed to the highest possible standard and carried out with absolute precision and meticulous attention to detail,” the judges said.

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www.artisanplastercraft.com

**GOLD
WINNER**

SUSPENDED CEILINGS **Integra Contracts**



CONTRACT
160 Aldersgate Street

ARCHITECT
tp Bennett

Integra Contracts completed the ceiling installation at 160 Aldersgate Street on behalf of ISG InteriorExterior.

Several ceiling types were specified, along with a wide variety of materials to construct the ceilings, including MF plasterboard ceilings, margins and blind boxes, a variety of SAS metal ceiling systems, Tubeline, Trucell, Ace metal timber veneer ceiling, Stil Acoustics linear 12 and Kvadrat acoustic panels. The project consisted of 88 floors incorporating open-plan offices, general areas, specialist floors, staff café and wellness areas.

The judges commented: "The design was complicated by the architect's vision of using a number of acoustic materials not necessarily made for proprietary ceiling systems. But Integra's team worked with the architects to transform these ideas into a finished installation. All these products and finishes are superbly fixed and integrate well to form an exciting and animated total ceiling installation."

"Winning the gold award is a great achievement and a real honour, particularly considering the high level of competition in the ceiling industry. From an early stage we knew this was going to be a challenging project but on completion were highly satisfied with the outcome and even more so now that we have been awarded Gold for our efforts."

**Phil Catchpole,
Head of Estimating,
Integra Contracts**

WESTFIELD
SHEPHERDS BUSH, LONDON

Bespoke SAS**200** Diamond System

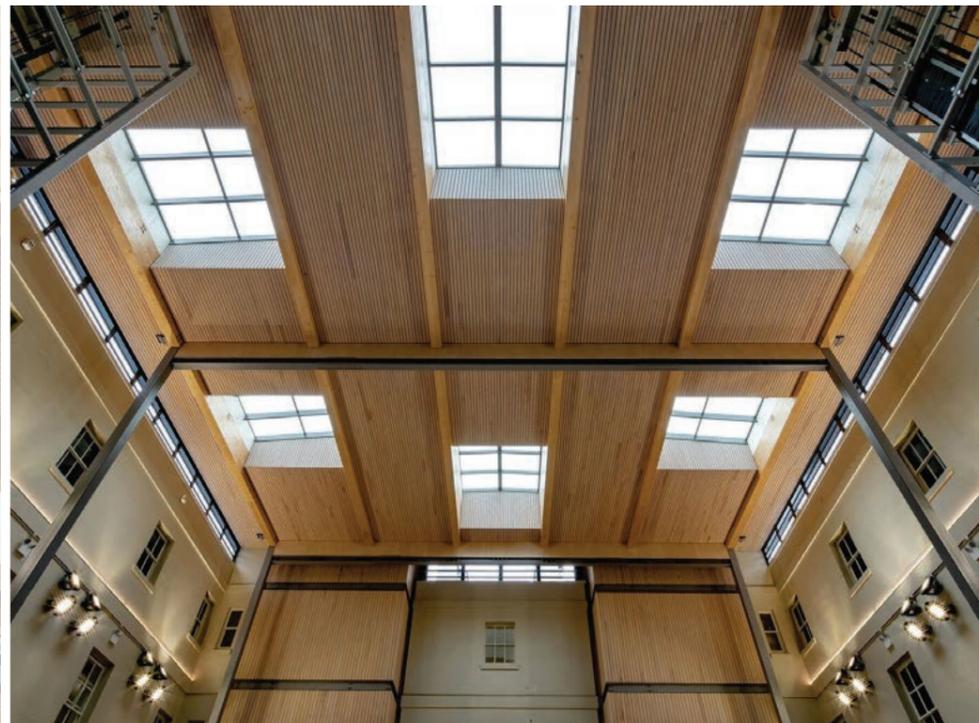


CATEGORY
SPONSOR



SUSPENDED CEILINGS
AT Jones & Son

**SILVER
 WINNER**



CONTRACT
**Dreadnought Building,
 London**

AT Jones, among other Willmott Dixon supply chain partners, teamed up with Willmott Dixon Construction to complete works at the Dreadnought Building, University of Greenwich.

This included refurbishing elements of the building and adding a new-build element, which involved AT Jones installing Hunter Douglas ceiling and wall linings.

The high-level works had to interact with other details, including skylights, timber beams and lighting effects, as well as the change from horizontal to vertical installation. AT Jones and Hunter Douglas worked together to overcome these challenges and alterations, to create a showpiece atrium for students and staff.

The judges were impressed too: "The work was completed to a very high standard, particularly considering the varied levels that had to be accommodated and the changes from horizontal to vertical applications. Overall, the total effect looks spectacular – a credit to AT Jones."

"The ATJ group is delighted to receive this prestigious recognition for our works. Our team overcame many challenges and worked collaboratively with our client Willmott Dixon to deliver this award-winning project."

**Dale Harper-Jones,
 Chairman, AT Jones**

STEEL FRAMED SYSTEMS
Veitchi Interiors

**GOLD
 WINNER**



CONTRACT
**The Engine Yard,
 Edinburgh**

ARCHITECT
Cooper Cromar

This project, featuring three apartment blocks over seven floors using a Metframe system as the superstructure, forms a key part of Edinburgh's Leith Walk regeneration programme.

There were many logistical hurdles for Veitchi, with up to four cranes erecting the structure on a site flanked by a busy street and a live railway line. Other challenges included mocking up traditional slate roofs and stone cladding to blend with the historic city's sandstone buildings while achieving a modern look to the interior of the site. Extensive external walkways were used to frame courtyard areas.

Practical solutions were needed for aspects such as a gym directly below apartments, and 320 tonnes of hot rolled steel was required to achieve the design requirements.

The judges acknowledged the "many logistical challenges" and "complex design" but noted: "This BIM-compliant project was completed on time despite significant late changes to layout. All frames were formed offsite and delivered to site to form what is a truly outstanding final working structure."

"We were delighted to win the gold award. It's fantastic that all the hard work our team put into the project has been recognised. Everyone in Veitchi is very proud of this contract and proud to have won."

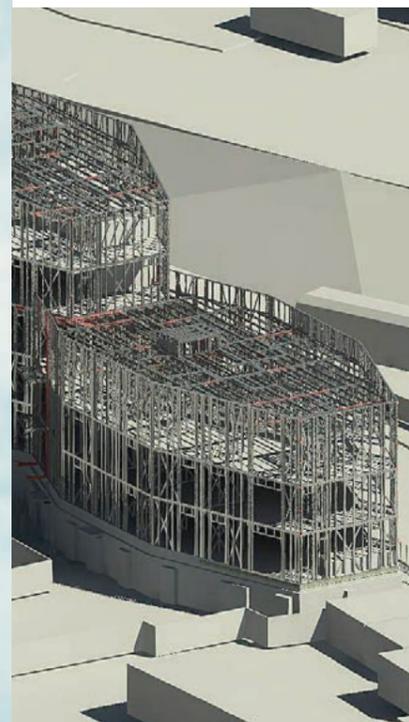
**Colin Kennedy, Director,
 Veitchi Interiors**

STEEL FRAMED SYSTEMS
Atkin Trade Specialists



INNOVATIVE SOLUTIONS
FOR THE MODERN
CONSTRUCTION MARKET

- » Zero waste
- » Ability to build large structures up to 15 storeys high with Metframe
- » Excellent fire, acoustic and thermal performance
- » BIM compliant
- » Works with a wide range of external finishes



CONTRACT
**Goldsmith Avenue,
Portsmouth**

ARCHITECT
HGP Architects

The project consisted of two apartment blocks, varying from four to six storeys and mirrored in design. The figure-of-eight plan of each block maximises the elongated site shape.

Atkin Trade Specialists installed the load-bearing Metsec Metframe structures from the first floor up, consisting of light-gauge steel wall panels with pre-fitted sheathing board/insulation. Composite concrete floors slabs were integral to the structure, and steel stairs and cantilever balconies were installed as the building progressed. Roofs at fourth and sixth floor level are Metframe joisted panels, supporting photovoltaic panels.

The judges noted the “unusually elongated shape of the site, plus it being sandwiched between a busy road, residential properties and a railway line”.

Most of the work was done offsite, with all component measurements taken from a 3D model and cut, formed and punched before final assembly, as the judges acknowledged. “The use of Metframe does add a high degree of precision, quality and speed to the construction process, and this, coupled with skill, expertise and knowledge of Atkin Trade Specialists produced a truly remarkable final result.”

“We are proud to have won an FIS Contractors Award. This is a reflection of the time, effort and expertise put into this project by the whole design and installation team. Thank you to all involved for their hard work.”

**James Gallear,
Pre-Contracts Manager,
Atkin Trade Specialists**



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PLASTERING Taylor Hart

**GOLD
WINNER**



CONTRACT
**Stanford Hall,
Defence and National
Rehabilitation Centre,
Lutterworth**

ARCHITECT
Purcell

Taylor Hart was involved in the refurbishment of this grade II listed building as part of the new Defence and National Rehabilitation Centre (DNRC).

Works included the installation of stud partitions to create military offices, consultation rooms and conference areas. Once the newly designed partitions had been completed, plaster and patch repairs were carried out to the existing walls and ceilings, using lime plaster and lath. Plasterboard bulkheads and suspended ceilings were then installed to some of the areas to add a contemporary spin to this historic building.

"This was a testing contract," agreed the judges. "Extensively damaged walls and ceilings had to be repaired in a way to preserve the historic nature and character of the building. No modern methods or materials could be used.

"The work was carried out meticulously and provided the perfect backcloth to the more intricate and ornate heritage work."

"We are very proud of our team for producing such great quality in such a prestigious building. As a company we always strive to innovate using new techniques and new materials, which has been recognised by our peers in receiving this gold award. Great achievement by all!"
**Phil Lewis, Director,
Taylor Hart**



www.taylorhart.co.uk

HERITAGE PLASTERING Artisan Plastercraft

**GOLD
WINNER**



CONTRACT
Royal Academy of Arts,
London

ARCHITECTS
Julian Harrap Architects
and David Chipperfield
Architects

Artisan was commissioned to replicate existing plasterwork, repair areas in multiple rooms and dismantle the historic ceiling in the British Academicians' Room.

The firm took down this ceiling in sections and then reassembled it in the newly constructed wing where the British Academicians' Room has been replicated. Some 150 ceiling pieces had to be stored in a secure unit, and Artisan produced bespoke moulds to recreate missing or damaged sections. Moulds were cast of each section taken down to safeguard the original ceiling.

Enrichments from the ceiling in the Wolfson British Academy Room had to be removed too, as well as the plaster dome. It created new decorative arches to match existing ones, and manufactured and installed a bespoke fibrous plaster niche in the main entrance. It also surveyed and secured the original ceiling in the lecture theatre and repaired and replicated existing mouldings.

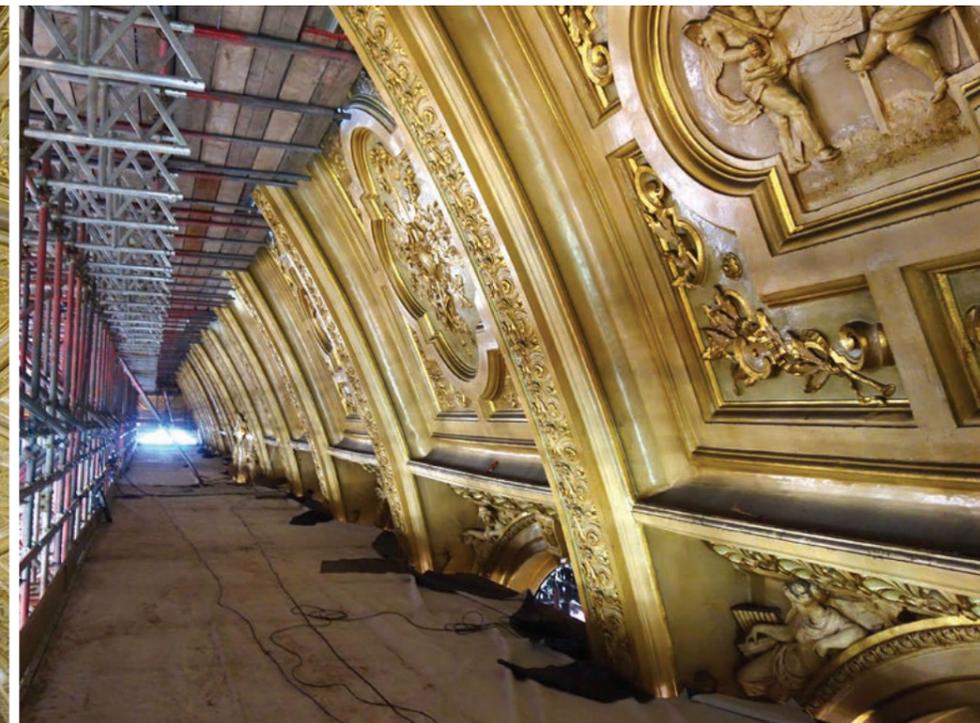
The judges were full of praise: "Overall, a stunning collection of precision work either repairing, replacing and even relocating a myriad of plaster features throughout the whole of the Academy. Excellent work."

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www.artisanplastercraft.com

HERITAGE PLASTERING Hayles & Howe

**SILVER
WINNER**



CONTRACT
Blackpool Winter
Gardens, Blackpool

Hayles & Howe worked with Blackpool Council to carry out repairs and conservation works on the Blackpool Winter Gardens Empress Ballroom heritage ceiling, originally designed and built by Mangnall & Littlewoods architects in 1896.

The repair work was needed after a 4m² ornate panel fell from the 19m high barrel-vaulted ceiling feature at the iconic 3,000 capacity venue.

Hayles & Howe was briefed to use traditional methods of craftsmanship to restore the ceiling to its former glory. The extensive work included surveying and then safeguarding the existing ornamental plasterwork ceilings, followed by extensive replacement and reinstatement work.

In some cases, the decorative ceiling panels had to be replicated and replaced in part or even in full to integrate seamlessly into the original features.

"While the immediacy and scope of the required work put Hayles & Howe under considerable pressure, they fulfilled all the testing requirements on the project to an extremely high level," agreed the judges.

CATEGORY
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www.haylesandhowe.co.uk

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