

FIS

CONTRACTORS AWARDS 2017

This year's FIS Awards Lunch, held on 6 June at The Dorchester Hotel, London, once again highlighted the skill and talent among finishes and fit-out teams. Comedian and TV radio producer John Lloyd presented the awards – the winners of the plastering categories had already received their awards at the FIS President's Lunch, held at the Plaisterer's Hall in February

THE JUDGES



This year's judges (clockwise from top left): Tony Pieri, Clive Perry, Barry Wilcox and Robin Wilcox

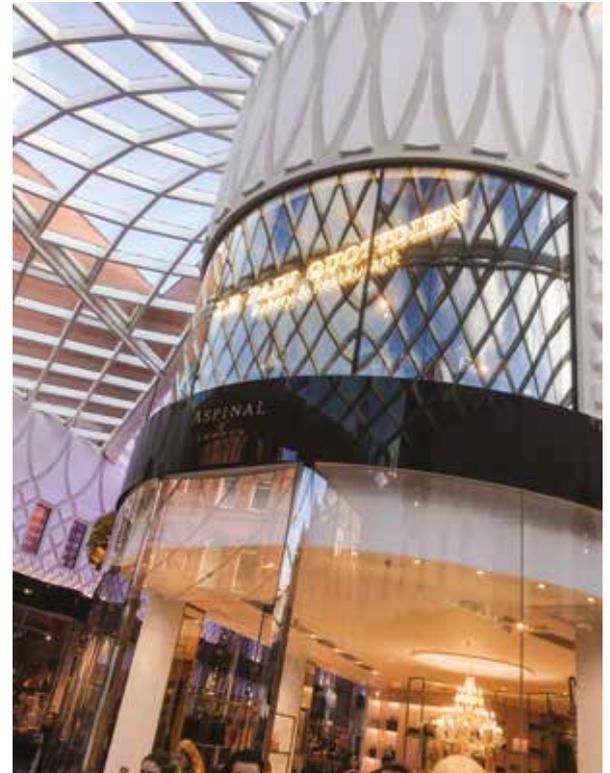
CATEGORY INFORMATION

The FIS Contractors Awards ceremony pays tribute to design and craftsmanship. The architect or interior designer of a Gold-winning project also receives an award. This year's awards comprised:

- Interior Fit Out (up to £1m and over £1m)
- Suspended Ceilings
- Partitioning
- Drywall Construction – Residential
- Drywall Construction – Commercial
- Steel Framed Systems
- Plastering – internal /external (Humber Salver and Crabb Trophy)
- Fibrous and GRG new build (Crabb Salver)
- Heritage plastering (Humber Salver)
- Specialist Joinery
- Operable Walls
- Project of the Year (selected by FIS judges from all category winners)

Certificates of excellence are also awarded for technical expertise and high standards of workmanship.

Awards | Project of the Year



SCS BUILDING SOLUTIONS **Project: Victoria Gate, Leeds** **Architect: ACME**

SCS's wide-ranging project formed part of the 42,000m² development of the Victoria Gate retail and leisure centre, featuring a John Lewis store and a two-street arcade with stores, restaurants, cafes and a casino. It involved the installation of internal steel framing systems, render, partitions, drylining, suspended ceilings GRG shields and fire stopping. "This project epitomises the true spirit of the FIS contractor membership," agreed the judges. "A passion to deliver a top-quality end-result against a myriad of testing challenges that required an enormous level of skill, ingenuity and vision. Many things conspired to frustrate the progress of this project, not least the ever-present time constraints and testing budget restrictions. Due to adverse site conditions, there was an enforced specification change that had to be cost-neutral even though the change attracted a much higher cost. Multiple components meant final assembly had to be meticulously measured and fabricated on site before final fixing. Despite these challenges, the project was punctuated by an unprecedented degree of collaboration between SCS, the main contractor and suppliers to ensure a stunning final result delivered on time and within budget."



**LOCKER & RILEY (FIBROUS PLASTERING)****Project: The Lanesborough Hotel, London****Architect: Reardon Smith Architects**

Locker & Riley undertook the spectacular plasterwork in the public areas of the iconic Lanesborough Hotel. Under the careful direction of Reardon Smith Architects, the grade II-listed hotel was completely renovated to honour the building's architectural heritage as a revered Regency landmark. Locker & Riley was engaged to provide technical design expertise to incorporate air-conditioning grilles and access panels into hand-sculpted fibrous plaster ceilings to create a seamless finish. "The quality of the decorative plasterwork was a feast to our eyes – we could feel the passion and dedication that had gone into it," enthused the judges. "To call it a refurbishment would be misleading; Locker & Riley was presented with large rooms that were no more than concrete boxes. A high degree of input was required before work could commence. Designs were supplied illustrating how the finished article should appear, but these had to be adapted to accommodate many services hidden behind the decorative plasterwork. And Locker & Riley designed, supplied and fitted all the steel-framed support work and grids needed. A major undertaking."

GOLD
CLAREMONT GROUP INTERIORS
Project: King, London

Gaming company King called on Claremont to create a creative and flexible environment for its 600 employees. The £4.6m interior design and fit-out had to reflect King's contemporary Soho location while also supporting the company's activity-based work culture.

The office comprises 14 pods with integrated audiovisual technology and write-on surfaces, while mobile sit-stand desks allow teams to reconfigure their space as needs change. The office includes an amphitheatre, art studio, music room, games area, nap room, movie theatre, outside balcony and gym, and numerous breakout spaces. Claremont completed the design and fit-out within 12 weeks and to budget.

"Myriad interior finishes, textures, shapes and colours blend effortlessly to create an inspirational working environment," agreed the judges. "The overall design was creatively developed through a high level of collaboration with the client. The result is stunning, with all available space fully and creatively utilised."



SILVER
HORBURY GROUP
Project: University of Birmingham Library
Architect: Associated Architects

Horbury carried out the supply and installation of brick slip cladding, internal drywall and plastering, suspended ceilings, hanging baffles, metal acoustic wall and staircase linings, hanging cylindrical baffles, door sets, skirtings, ceilings and soft floor finishes for the University of Birmingham Library. The £2.6m contract under main contractor Carillion took nine months and called for bespoke finishes across all trades and involving input from suppliers. The judges applauded the result. "A raft of interior products and finishes not only had to seamlessly integrate with each other, but also provide a high level of sound absorption throughout the multi-level complex. Horbury delivered an excellent, high-quality installation against challenging operational constraints."



GOLD
DSP (INTERIORS)
Project: KTM Sportmotorcycle UK,
Northamptonshire

The project – to transform two commercial units at Silverstone Park into the new UK headquarters for KTM Sportmotorcycle – was declared by the judges an “excellent installation”. The project involved the creation of high-end dealership presentation facilities, shop front displays, training areas, mechanics workshops, offices, toilets, amenities and storage facilities. A large mezzanine floor was installed, and bespoke joinery included floating ceilings, feature walls, Corian hospitality units and a full-height storage wall. Energy-efficient lighting, lighting rafts, air conditioning with heat recovery ventilation, and workshop exhaust extraction was fitted throughout. The judges were impressed by the “high degree of client collaboration delivered to a commendable standard against a very tight programme”. “All this makes DSP deserved Gold Award winners.”



SILVER
QOB INTERIORS
Project: One Carter Lane, London
Architect: Studio Ben Allen

QOB completed the revamp of this 1,400m² office at One Carter Lane in nine weeks. The works involved creating office space, a reception area, executive meeting rooms and breakout space. The office area was decorated using Bolon flooring and bespoke furniture. A joinery tea point features a brass-covered worktop with integrated units, recycling stations, coat cupboards and storage units. And a joinery trellis and plants partition off the breakout area.

The judges said: “The challenge was not only to deliver a high-quality office installation but to achieve that with the most sustainable and environmentally friendly materials. The result: the first project in the UK to achieve BREEAM, SKA and WELL Building accreditation.”



GOLD

INTEGRA CONTRACTS

Project: 6 Pancras Square, London
Architect: AHMM Architects

"Precise attention to detail, design input, product sourcing and high quality of workmanship" were highlighted by the judges in this ceiling package at 6 Pancras Square, a new office development at London's Kings Cross.

The project involved the careful removal for reuse of 13 floors of existing Cat A ceilings to allow for full Cat B service installations.

Value engineering solutions had to keep within the client's strict environmental constraints on sourcing and use of materials, and the ceilings consisted of multiple bespoke constructions using a wide variety of base materials and designs.

The judges praised Integra's efforts: "A multiplicity of bespoke ceiling types, compositions and finishes all meld together to create a true ceiling 'experience'. The project features a wide range of bespoke constructions and one-off designs – perforated fire-rated MDF, folded aluminium profiles, acoustic absorbent board made from recycled bottles, perforated brass lighting boxes, stainless steel ceilings..."

"Resourcing environmentally appropriate materials remained a prime factor in the project."

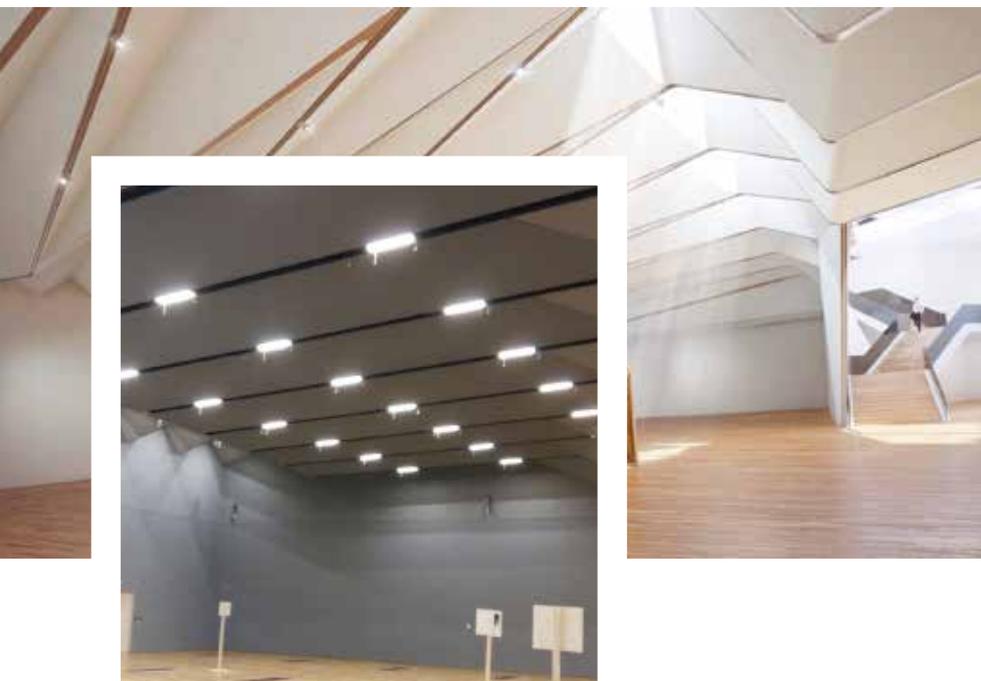


SILVER

ASTINS

Project: Victoria & Albert Museum Exhibition Road Project, London
Architect: AL_A

The major development works for the Victoria & Albert Museum Exhibition Road project required a feature ceiling to complement the main gallery – a new 1,100m² underground exhibition space. Astins' in-house design team came up with a solution to the planned suspension system, a Sikla unistrut system, which the judges called "simply breathtaking". Key to the job – getting the line and level correct – was achieved using string lines and templates verified by an engineer. The judges acknowledged the challenge involved in this "huge 3D feature drywall". "The ceiling was installed some 8m above the column-free exhibition space and featured a myriad of triangular drylined 'wedges' stretching across the ceiling area."





GOLD
CLESTRA HAUSERMAN
Project: 10 Portman Square, London
Architect: Cleram

Clestra Hauserman was brought into this project to provide office partitioning for the fit-out of a 1,000m² London office space. The specification called for a fully glazed, flexible, curvilinear arrangement with flush, integrated timber door sets that achieved a high acoustic performance. Clestra used its 83mm M1 system, a lightweight partitioning system conceived as a glass skin stretched between a minimal framework – double-glazed to achieve the high acoustic separation required. It featured timber doors and an acoustic drop seal. The result was judged as “simply stunning”. “Unlike many office layouts, there was hardly a straight run in any part of this partition installation,” they said. “Each pane of glass had to be surveyed and installed in a minimal aluminium framework, so meticulous attention to detail was paramount.”



SILVER
MODA INTERIORS
Project: University of Birmingham, new library building
Architect: Associated Architects

Moda's installation involved the detailed design and installation of bespoke glazing and drywall construction, internal curtain walls and fire screens. Every screen was designed and detailed for its location to ensure the required fire ratings and acoustic performance were met. Significant challenges were present throughout the 18-month programme, from design stage to the detailed coordination of each screen ahead of other building trades being complete.

“Apart from being a complex installation, solutions were required to deal with the access, lifting and installation of large and heavy glass panels,” said the judges. “The finished installation is exceptional, demonstrating Moda's design and technical capabilities in demanding circumstances.”



GOLD
QUAD BUILDING SERVICES
(SOUTHERN)

**Project: Victoria Embankment,
London**

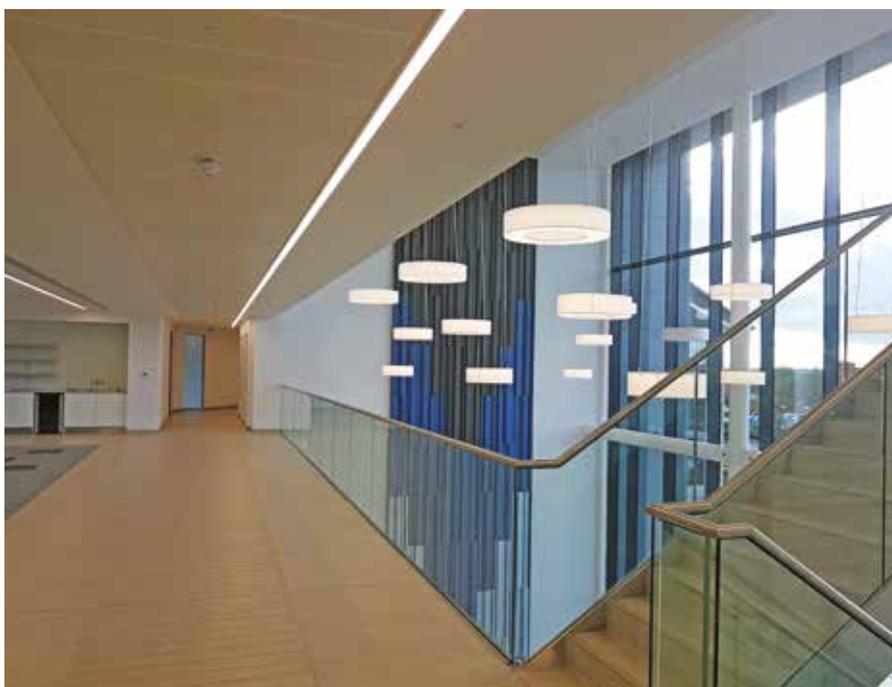
Architect: TP Bennett

Quad's involvement in the redevelopment of Audit House at 58 Victoria Embankment left the judges in little doubt about its winning credentials – "Well done to Quad for their ingenuity, skill and excellent workmanship".

The judges acknowledged "the conundrum of designing and installing a seven-storey drywall feature originally specified as stone panels".

The move away from stone was essentially made for weight reasons, but Quad had to devise a solution that still looked like stone. It came up with a rendered drywall feature wall that stretched up through seven floors in the building atrium.

The added complication was the expansion joints required at each floor level while allowing for deflection, which meant the finished wall not only had to look good but perform well too.



SILVER

LAKESIDE CEILINGS AND PARTITIONS

Project: TATA Technologies, Warwickshire

Architects: Webb & Gray and Thuja Design

The aim of this open-plan office space was to enhance flexible working for employees and provide tenants with options for its day-to-day work. A striking atrium features numerous British Gypsum bulkheads around the perimeter, providing the backcloth to a full-height 3D-effect Hunter Douglas system installed vertically onto the drywall. "The commercial drywall element of this installation exhibited a high degree of workmanship," said the judges. "All wall linings and partitions featured a 15mm shadow gap around doorways and skirting, a detail that required an appreciable level of skill and dexterity. The whole installation was characterised by perfect lines and clear, crisp finishes, highlighted in the sloping bulkheads optimising the degree of light filtering into the workspace. Overall, a splendid project by Lakeside Ceilings and Partitions."



GOLD

STORTFORD INTERIORS (UK)

Project: Riverwalk Project, London

Architect: Stanton Williams

Stortford designed, supplied and installed the drywall and ceiling package for the Riverwalk project – a high-end residential development on the Thames. The interior linings and ceilings in both buildings mirror the curved exterior, and some of the internal partitions are a double curve in plan with different wall thicknesses at both ends. Stortford used off-site techniques, including pre-assembled CNC plywood wall templates – a process extended to the bathrooms. It also installed all

the electrical and data outlets in the units, facilitating the first and second fix on the party wall to save time.

“A key feature of the external elevations were the curves,” agreed the judges, “a characteristic that had to be emulated with all the internal finishes. Using curved CNC templates manufactured off site ensured a more precise finish. Overall, an outstanding job successfully delivered under extremely challenging conditions.”



SILVER

ERRIGAL CONTRACTS

Project: One Tower Bridge, London

Architect: Pete Taylor Associates

Errigal was appointed as the drylining contractor on three blocks at One Tower Bridge – a development of 151 five-star apartments on the Thames riverside, which range in value from £2m to £18m.

“Errigal did not disappoint,” said the judges. “The quality of finish was particularly noticeable on the penthouse staircases and the GRG coffer detail throughout the project, which exuded huge levels of workmanship and meticulous attention to detail.

“Overall an excellent, high-quality installation delivered against an extremely testing time programme.”

Awards | Steel-Framed Systems

GOLD

SCS BUILDING SOLUTIONS

Project: Victoria Gate, Leeds

Architect: ACME

SCS was contracted to carry out the design, manufacture, supply and installation of internal walls at the Victoria Gate Arcades. The project included SFS curved walls up to 8m high, forming shopfronts; drylining partitions to create shop units; sprayed insulated render to provide acoustic treatment; and the design, manufacture and installation of 4,600 GRG casts to form the main arcade feature.

"The original specification of plasterboard and timber had to be changed (there was no roof) to much more expensive options – a discrepancy overcome by collaboration between SCS, the main contractor and suppliers," applauded the judges. "The SFS faceted construction had to be surveyed, cut and fixed on site to create the striking curves and finishes in the arcade. The final effect is exceptional, highlighting the skill, ingenuity and lateral thinking SCS had to apply."



SILVER

ERRIGAL CONTRACTS

Project: Morello, Surrey

Architect: Axis Architects

As design and build contractor for the cladding on the Morello development of 389 apartments, Errigal's design team chose Gebrik insulated brick slip cladding to reduce groundworks costs. They also used a steel-frame system (SFS) to allow every possible increase in floor space.

"The SFS to support the insulated brick slip and aluminium clad facade, along with the sheer scale and height of the structure, posed many design and installation challenges," said the judges. "But using SFS provided a considerable saving in cost and time against more traditional methods. The project exhibited high-quality workmanship and ingenuity delivered within a challenging construction programme."

Awards | Plastering | Internal



GOLD (HUMBER SALVER)

TAYLOR HART

Project: Project FitzRoy, Northampton

FitzRoy House brings together the adolescent mental health services previously provided by St Andrew's Healthcare in two buildings. The two-storey facility gives specialised care for up to 110 young people in a building that will include therapy amenities (including a light workshop, horticulture, sensory integration and animal care courtyards), art rooms, music rooms and kitchens.

Taylor Hart completed more than 40,000m² of two-coat plastering to walls and 12,000m² skim finish to metal frame ceilings to achieve a finish of egg shell paint. The job was completed over a 16-month period, at times with 30 plasterers on site.

"This extensive plastering work was of excellent quality throughout," said the judges. "The superb standard maintained over the contract period bears testimony to the skill and dedication of the plasterers working on site."

"We understand that the blockwork substrate required a great deal of dubbing out to overcome inaccuracies during their construction."

SILVER

DAVID FISHER & SONS (EDINBURGH)

Project: Botanic Cottage, Edinburgh

This 200-year-old cottage was saved from demolition in 2008 and re-sited, stone by stone, in the grounds of the Royal Botanic Gardens in Edinburgh. David Fisher & Sons was appointed to execute the heritage plasterworks to the interior of the cottage. Works included lime plaster to the hard, lath and lime plaster and cornice works, performed by a team of four.

"The work was carried out with traditional materials - timber laths and three-coat lime plastering to the soffits and three-coat lime plastering to the walls," noted the judges.

"It was a joy to witness such skilled work in a remarkable heritage project."



Awards | Plastering | External



GOLD (CRABB TROPHY)

G COOK & SONS

Project: New private residence, Oxfordshire

This private residence – the first UK project by US modernist architect Richard Meier – is described by the judges as “an iconic house that’s a statement in glass, stainless steel and plain white render”.

G Cook installed an insulated lime render to the main house and guest house, and an uninsulated version to various outbuildings and gardens walls. The rendering to the house comprises Foamglass insulation with three coats of natural hydraulic lime render to a total thickness of 13mm. The render is finished to exacting tolerances,

necessitating the dubbing out of the concrete background or a reduction in the thickness of the insulation.

The judges were highly impressed with the work. “There are no expansion or day joints in the render, which is flawless. The uninsulated areas of concrete walling had 20mm three-coat NHL render on stainless steel lathing. These areas are also flawless.

“G Cook & Sons are to be congratulated on the quality of the workmanship on this outstanding house.”



SILVER

CADONS

Project: Waitrose – Truro, Cornwall

The project – applying an insulated render system to a panel subframe with EPS profiles – involved a high level of detail to the profiles driven by the architect and the Duchy of Cornwall’s architect (Prince Charles).

As the judges said: “The rendering work to this Waitrose store had to comply with exacting aesthetic requirements. Cadons achieved this with the skilful fixing of Driangle stone profiles to the door and window openings, together with cornices, beads and copings. The jointing of these profiles was excellent and difficult to detect. The render was of very even texture and neatly finished. Raking sunlight did not expose any imperfections in the render. This work enhances a prestigious building exposed to close public scrutiny.”

CERTIFICATE OF EXCELLENCE

ERRIGAL CONTRACTS – Vista Project, London



GOLD (HUMBER SALVER)
DAVID FISHER & SONS (EDINBURGH)
New Town Townhouse, Edinburgh

David Fisher & Sons delivered the fibrous plasterworks at this property. New cornices were created from scratch using enrichments from the firm's plaster samples. Four ceilings were designed, manufactured and installed in house. An oculus moulding within the cupola was fitted; new recessed panelling installed in the entrance hall and ground floor drawing room; and centrepieces designed and installed.

"The restoration of one of the last unaltered townhouses left in Edinburgh has been enhanced by the intricate plasterwork of David Fisher & Sons," declared the judges.

"From the sumptuous mouldings in the hall, the theme is repeated throughout the ground floor. The first-floor rooms are similarly resplendent, and include a drawing room with extensive and finely detailed cornice and ceiling enrichments.

"However, the pièce de résistance has to be the master suite ceiling on the second floor. Stepping in from a cheerless city street, the soul was lifted by this display of exemplary craftsmanship."

SILVER
GEORGE JACKSON
Project: Manor House, Newbury

George Jackson worked on the conservation and design of ornamental plasterwork for this 500-year-old manor house. The firm modelled, moulded, cast and installed five ceilings – three strapwork designs, one a grapevine design with bespoke corner details, the other a modern design with inset LED detailing. The project also involved the conservation of existing plasterwork and fibrous plaster detailing throughout.

"It was a pleasure to view this high-quality work," commented the judges. "The extensive conservation of existing plasterwork and cornices, and the development of five new ceilings were carried out to the satisfaction of the client and the conservation experts. The dining room ceiling was a delight with its extensive low-profile grapevine detail around the two chandeliers and in the corners."



Awards | Fibrous and GRG | New Build



GOLD (CRABB SALVER)
LOCKER & RILEY (FIBROUS PLASTERING)
Project: The Lanesborough Hotel, London
Architect: Reardon Smith Architects
Interior Designer: Alberto Pinto Interior Designers

Locker & Riley undertook the plasterwork to the public areas as part of the renovation of the grade II-listed Lanesborough Hotel. The firm came up with technical design solutions to incorporate integrated air conditioning grills and bespoke access panels (up to 2,600mm x 1,400mm in size) into complicated hand-sculpted fibrous plaster ceilings to create a seamless finish. The judges were stunned. "Locker & Riley are to be congratulated on producing what must be one of the very



finest entries ever submitted for the FIS awards for fibrous and GRG plastering. The work is superb and extensive – no two of the numerous public areas have the same design of plasterwork to their ceilings, walls, pilasters and columns. The ceilings have hidden access panels for air conditioning, which vent through concealed apertures incorporated in the cornices. The work is breathtaking, due to its intricacy of design, the quality of its execution and the quantity involved."



SILVER
FINE ART MOULDINGS
Project: Nazrin Shah, Oxford

Fine Art Mouldings' work comprised two fan-vaulted ceilings in this Oxford College theatre building. They both spring from a triangular, curved on plan, cast plaster proscenium beam. From this radiate 15 'fan ribs', increasing in width and depth as they rise over the auditorium, until they connect with 15 stone window mullions at the rear of the theatre. Likewise, 15 ribs radiate from this beam over the stage. The ribs reduce in height and width to a sharp point with the added complexity of a flash gap at the peak. While the ribs on the auditorium side were the same, the stage ribs were challenging – each different in size and shape, calling for 28 moulds just for this area. The judges were in no doubt: "It was a joy to view this project – of which this family-run company can be justifiably proud. Twenty-eight different moulds were required to cast a complete rib. The fixing and jointing is superb and faultless."



CERTIFICATES OF EXCELLENCE
DESIGN AND VISUAL CONCEPTS –
Heathrow Airport Terminal 4, El Al
Israel Airlines, King David Lounge

ERRIGAL CONTRACTS – Eldon
Square, Newcastle upon Tyne

Awards | Specialist Joinery

GOLD

BUSHCRAFTED

Project: Young Living, London

(Building 11, Chiswick Park)

Architect: Push Design

To this open-plan workspace – including display reception, curved glass meeting room, tea points, offices and meeting spaces – Bushcrafted contributed an “excellent joinery package, creatively conceived, designed and delivered”. The team installed an SAS System 330 and plasterboard ceilings and acoustic ceiling raft. Specialist manufactured and installed joinery also included reception desk, banquet seating, display tables and cabinets. “The project features an eclectic mix of timber species,” said the judges, “including oak, maple, walnut and cedar in a variety of applications that blend together. The reception area, which features bespoke joinery subtly illuminated, is a really inviting space.”



SILVER

PEXHURST SERVICES

Project: DTZ Investors, London

(21 Poland Street)

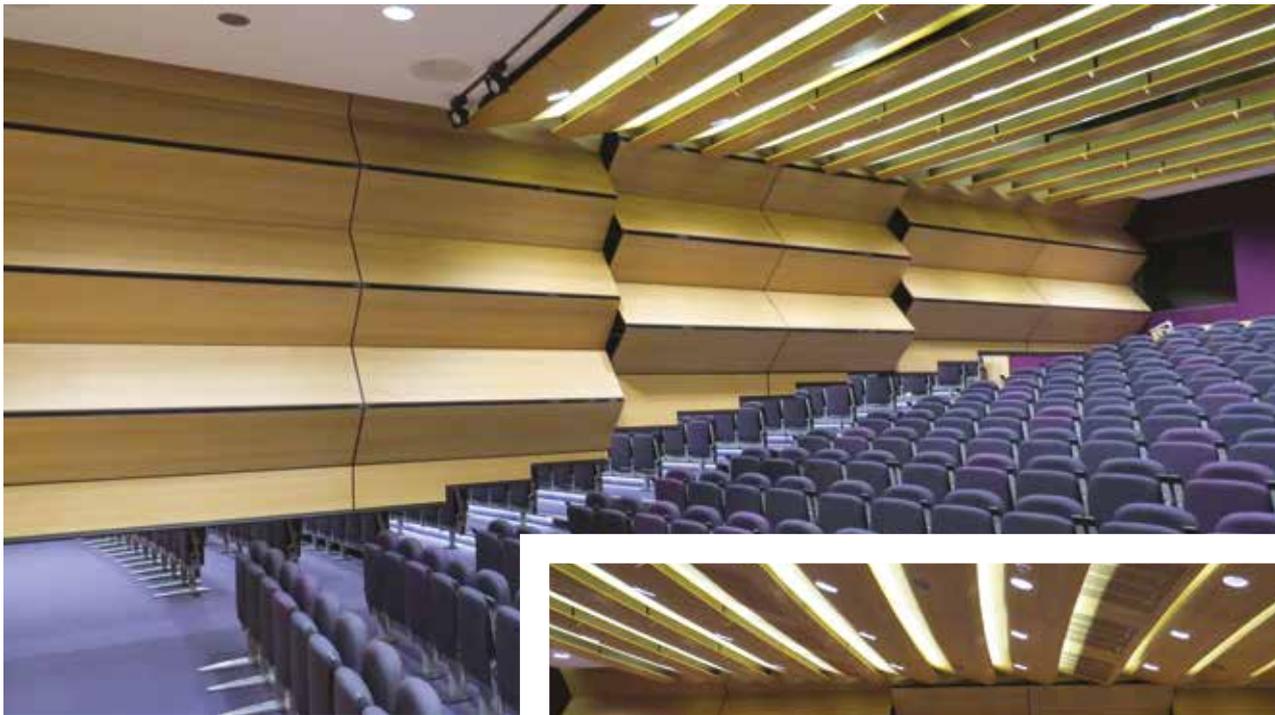
Architect: Tuffin Ferraby Taylor London

Pexhurst oversaw internal and external refurbishment works over five floors at this listed late Victorian office building. Within a 21-week programme, the contractor installed exposed air conditioning and electrical services, refurbished parquet flooring, insulated and drylined the walls and installed ceilings. A new reception area incorporated stone tiled floors and a marble feature. Lifts were installed and WCs on all five floors were refurbished.

The judges were impressed. “Pexhurst was required to virtually totally replace an existing multistorey internal staircase that had fallen into disrepair (pictured) – not only recreating the original design but also surveying, manufacturing and installing on site in very cramped conditions in a partially occupied office block.

“Perhaps the best compliment that can be paid to this joinery package is that it looks like it’s always been there.”

Awards | Operable Walls



GOLD

STYLE MOVEABLE PARTITION SPECIALISTS

Project: Francis Crick Institute, London

Architect: HOK

This project to subdivide a lecture theatre at the institute called for the installation of an acoustic folding wall system. Style's Skyfold system was adapted to form a stepped wall system. It had to incorporate free issue veneer to match the surrounding walls and align with all the perimeter details. The installation required close attention to detail to allow the client to subdivide the theatre at the touch of a button while linking with fire alarm interfaces and audiovisual controls. The



judges acknowledged "an extremely challenging and demanding installation". "Style's ingenuity provided an excellent finished product that produced an incredible sound performance between the two separate areas. A worthy winner."

SILVER

HUFCOR UK

Project: Leicester Royal Infirmary clinical training facility

Hufcor developed a solution to provide clinical training areas for the University of Leicester at Leicester Royal Infirmary. The brief was to provide an open area that could be divided quickly to provide cubicles for training purposes, so movable wall panels were used, with electrically operated top/bottom seals and writeable dry-wipe panels.

The judges commented: "Electrically operated top/bottom seals mean the panels can then be manually folded back to the walls to provide the required layout. An excellent installation by Hufcor, which required an innovative extra-wide panel system to be installed in individual areas."



Awards | Judges Award

GOLD

WORKSMART CONTRACTS

Project: Ayr Gaiety Theatre, Ayrshire
Architect: Austin Smith Lord

Although this project had been submitted by Worksmart in the Interior Fit-out category, the nature and scope of the works made it more suitable for the Judges' Award. Worksmart worked with the client and the design team through a demanding 30-week programme to transform a derelict theatre into a venue where performances were due to be held the week after handover. Four floors and an auditorium were refurbished, including a new stage, in this listed building where rotten timbers, extreme water damage and severely damaged plastering were among the challenges. Most of the finishes had to be replaced, all existing seating stripped out and solid walls and ceilings reskimmed, reconfigured and repainted.

"This demanding project required an immense amount of precision, ingenuity and attention to detail," said the judges. "Active and productive collaboration with the client and the design team was paramount and helped deliver, on time, an excellent finished result."



GOLD

ATKIN TRADE SPECIALISTS

Project: Extra Care Housing, Dorset
Architect: NOMA Architects

Atkin is building a load-bearing light gauge steel frame structure for the new Extra Care facilities at Poundbury, Dorset. All detailing has been done by Metsec, using BIM-compliant modelling software, to integrate the structural and architectural details. This proved critical in the complex mansard roof configuration. All the cold-rolled steel was manufactured from this model and supplied to length and with holes pre-punched. The sections were then assembled into storey-height wall panels including rigid insulation. The finished panels were delivered to site and craned into position, saving time and cost.

The judges explained: "Arguably, this project should have been in the SFS Award category – but this is not SFS as we know it. When you consider that the complex loadbearing structural steel-framed panels were essentially fabricated off site and installed on site by five operatives over 30 weeks, you can see why Atkin Trade's excellent work is recognised with a Gold in this category."